

*Time and the Deep Sea: Diffracted Temporalities and Ecological Artefacts*

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His RCC project is to create a text on the construction of time(s) during British scientific research of the deep sea in the late nineteenth century. Focusing on the texts, images, and specimens from the HMS *Challenger* expedition (1873–1876), it asks how diverse temporalities —work-time regimes, imperial time, and “deep time”—co-existed and informed one another. Broader, it asks how these temporal constructions interacted with early modernist ideas of time and how these might have informed responses to climate catastrophe.

The project is rooted in debates on a post-Holocene world. Ideas of tidalectics, more-than-wet ontology, and Marxist ideas of work-time regimes inform the project. Walter Benjamin is also a continual presence throughout the research.