

## **Representation of Space in Climate Change Fiction**

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This project focuses on the representation of the city-as-landscape in the emergent genre of climate change fiction (“cli-fi”). During her stay at the Rachel Carson Center, I will be analyzing a body of twenty-first-century novels set in a postdiluvian Manhattan (Kim Stanley Robinson, Lev Rosen, Colson Whitehead, Ben Lerner, Nathaniel Rich). My aim is to tease out how contemporary authors respond to the representational and ethical challenges of climate change by borrowing from, subverting, and transforming traditional conventions of urban writing, and to analyze how such fictions can encourage readers to think about urban space in unexpected ways and to imagine new possibilities for creative adaptation.