

Ecologies of Indigenous Filmmaking in the Democratic Republic of Congo

Matthias De Groof

Environmental films by Indigenous filmmakers are gaining popularity thanks to their potential to reach and engage more people in environmental action. These films, while empowering, remain largely unexamined among scholars. The Ind. Eco Film DRC project, funded under the Marie Skłodowska-Curie Actions, concentrates on Indigenous filmmaking in the Democratic Republic of Congo. Filmmaking in this country has brought to light how communities are being used for greenwashing purposes, as well as how they are being exposed to environmental racism. Project work will examine these subjects more closely, considering how Indigenous perspectives and agency are articulated in films. Ind. Eco Film DRC will enrich film studies and the environmental humanities by studying ecological imaginaries.