

Prof. Dr. Christof Mauch

Curriculum vitae

Current Positions

- Professor (Chair), American Cultural History, LMU Munich
- Director, Rachel Carson Center for Environment and Society, LMU Munich
- Professor (Faculty Affiliate), Department of History, LMU Munich
- Founding Director, Lasky Center for Transatlantic Studies, LMU and Amerika Haus Munich
- Honorary Professor, Renmin University of China, Beijing, China
- Permanent Visiting Scholar, Centre for Environmental Humanities (NICHE), Università Ca' Foscari Venezia, Italy

Education

- Dr. habil., University of Cologne (1998), Modern History
- Dr. phil., University of Tübingen (1990), German Literature

Undergraduate and Graduate Studies in History, Literature, Religion, Theology, Philosophy, Drama, and Languages at the University of Tübingen, King's College London, Leo Baeck College London and Universidad de Salamanca.

Positions held

- 2009 - Director, Rachel Carson Center for Environment and Society
- 2007- Professor and Chair, American History and Transatlantic Relations
- 1999-2007 Director, German Historical Institute Washington DC
- 1998-1999 Deputy Director, German Historical Institute Washington DC
- 1998-2007 Adjunct Professor, University of Cologne
- 1997-1998 Director, OSS Oral History Project, Georgetown University
- 1994-1996 Assistant Professor, Department of English, University of Bonn and Adjunct Associate Professor, Modern History, University of Cologne
- 1990-1994 Assistant Professor, Modern History, University of Tübingen

Visiting Professorships*

- 2025 Visiting Professor, Venice International University, Italy
- 2023 and 2024 Visiting Fellow, THE NEW INSTITUTE Centre for Environmental Humanities (NICHE), Università Ca' Foscari Venezia, Italy
- 2020 Visiting Professor, University of Wisconsin, Madison, USA
- 2018 and 2016 Visiting Scholar, Australian National University, Canberra, Australia
- 2015 Visiting Lecturer, University of Washington, Seattle, USA
- 2013, 2014, 2016, 2018 Visiting Professor, Renmin University, Beijing, China
- 2012 Visiting Professor, Jadavpur University, Kolkata, India
- 2011 Distinguished Visiting Professor, University of Alberta, Edmonton, Canada
- 2010 Erasmus Visiting Lecturer, Warsaw University, Poland
- 2010 ZUG Visiting Professor, Center for Environmental History, Vienna, Austria
- 1996 Professorial Lecturer, American University, Washington DC, USA

Grants, Honors, and Awards

- 2024 Permanent Visiting Professorship, Shanxi University, Taiyuan
- 2023 Teaching Innovation Award for the Interdisciplinary Seminar “Introduction into Environment and Society - Theory and Practice (with Hanna Straß-Senol and Andreas Jünger)
- 2020 Carl Schurz Memorial Professorship, University of Wisconsin, Madison
- 2019 Teaching Innovation Award for Ecopolis: Environmental Histories of Discovery (with Gesa Lüdecke and Laura Kuen)
- 2017 Career in Public Environmental History Award, American Society for Environmental History
- 2016 Visiting Scholarship, Centre for Environmental History, Australian National University, Canberra, Australia
- 2015 Katz Distinguished Lectureship, University of Washington, Seattle, USA
- 2015 Planetary Award (international category), Institut für Zukunftskompetenzen und Design me a Planet Initiative
- 2014 10+ million Euro Grant, Federal Ministry for Research and Education (BMBF) for Rachel Carson Center, LMU Munich
- 2013 Honorary Professorship, Renmin University, Beijing, China
- 2013 Honorary Fellow, Center for Ecological History, Renmin University, Beijing, China
- 2013 Carl-von-Carlowitz Lecturer, Rat für nachhaltige Entwicklung der Bundesregierung [Council for Sustainable Development of the Federal Republic of Germany]
- 2012 Visiting Professorship, Jadavpur University, Kolkata, India
- 2012 Advisor/ Visiting Lecturer, Colombia Humanitaria, Bogotá, Colombia
- 2011 Distinguished Visiting Fellowship, University of Alberta, Edmonton, Canada
- 2010 Erasmus Lecturer Grant, University of Warsaw, Poland
- 2010 Visiting Scholar, Zayed University, Al Ain, United Arab Emirates
- 2009 12.6 Million Euro Grant for Internationales Geisteswissenschaftliches Kolleg „Interdisziplinäre Umweltgeschichte“

- 2006 Leadership in History Award, Society for State and Local History (as a Member of the Cluss-Konsortium)
- 2006 Henry-Russell-Hitchcock Book Award, Victorian Society of America
- 2006 Droysen Lecture, Universität Jena
- 2000 and 2004 Entry in Contemporary Authors
- 2000 Offermann-Hergarten Award (10.000 DM) for Schattenkrieg gegen Hitler
- 1999 Finalist, Article Prize, German Association of American Studies (for Pazifismus und politische Kultur)
- 1995-1997 Habilitation Fellowship, German Research Foundation
- 1995 Award for Younger U.S. Specialists, German Marshall Fund of the United States
- 1994 Beeke-Levy Grants Award, F. and E. Roosevelt Institute
- 1993 Fellowship, American Council of Learned Societies
- 1990-1991 Postdoctoral Fellowship, VW Foundation

Scholarly Appointments and Academic Service (selection)*

Current and recent

- Affiliated member, IDRA – Iniziativa per i Diritti delle Reti d'Acqua, Venezia (2026-)
- Prize Committee, “Tell the Untold!” Writing Competition (2025)
- Chair, Committee for admission to the MA degree program in American Cultural History (2025-)
- Steering Committee, LMU and New York University (2023-)
- Advisory Board, School for Environmental and Social Studies, University of Tyumen (Russia) (2022- suspended during the ongoing war)
- Member, LMU Innovation & Entrepreneurship Center (2022-)
- Editorial Board, *Lagoonscapes: The Venice Journal of Environmental Humanities* (2022-)
- Executive Board, Communicating Planetary Health: The Munich Science Communication Lab, (2021-)
- Advisory Board, Internationales Doktorierendenkolleg ‘Um(welt)denken’, (2021-)
- Founding Committee, Asian Society for Environmental History, AEAHE (2021-)
- Academic Board, Center for Apocalyptic and Post-Apocalyptic Studies (CAPAS), Heidelberg University (2021-)
- Editorial Board ‘Environmental Humanities’ (Book series Metzler/ Macmillan) (2021-)
- Member, Joint Center for Advanced Studies “Worldmaking from a Global Perspective: A Dialogue with China (2020-)
- Kuratorium/ Brains Trust, BIOTOPIA: Naturkundemuseum Bayern (2020-)
- Independent Advisory Board, Environmental Humanities, University of Bristol (since 2020)
- Chair, Turku Book Award Committee (2020-2022)
- Scientific Board, Leibniz Collaborative Excellence Project “Contested Waterway. Governance and Ecology on the Lower Danube, 1800–2018” (since 2020)
- Project Advisory Board, “Healing Land Healing People”, Australian Research Council Discovery Indigenous Scheme (since 2020)
- Project Advisory Board, Managing Scarcity, Maastricht University, Netherlands (since 2020)
- Expert Panel, Meta Projects in Social Sciences and Humanities, German Ministry for Education and Research (BMBF) (since 2020)

- Board of Editors, Cambridge Elements, Cambridge University Press (since 2018)
- Founding Member, Center for Book Studies, LMU Munich (since 2018)
- Academic Board Member, Centro Maria Sibylla Merian de Estudios Latinoamericanos Avanzados en Humanidades y Ciencias Sociales (CALAS) (since 2018)
- Supervisory Committee, Steering Committee and Ethics Committee, International Training Network RECOMS (= Building Resourceful and Resilient Communities through Adaptive and Transformative Environmental Practice) (since 2018)
- Jury Member, Sustainability Award, Selbach Umweltstiftung (since 2017)
- Affiliated Professor, Department of History, LMU Munich (since 2016)
- Chair, Examination Committee, Environmental Studies Certificate Program, LMU Munich (since 2016)
- LMUgrün - Steuerkreis Nachhaltigkeit an der LMU (Steering Committee for Sustainability) (since 2015)
- Spokesperson, Erasmus Programme, LMU/ Rachel Carson Center (since 2015)
- Editorial Board, Global Environment (Journal) (since 2015)
- Member, Forum Tiere und Geschichte (Animals and History) (since 2015)
- International Advisory Board, Center for World Environmental History, Peking University, China (since 2014)
- Academic Advisory Board/ Akademischer Beirat, China Strategy/ China Strategie, LMU Munich (since 2014)
- Steering Committee, “Ökosoziale Hochschultage” (Ecosocial University Days) Munich (since 2014)
- Editorial Board, Environmental Humanities Journal, Australia (since 2012)
- Academic Advisory Board, Eesti Keskkonnaajaloo Keskus, KAJAK, Estonia (since 2012)
- International Advisory Group, Environmental Humanities Hub, Australia (since 2012)
- President/ Vorsitzender, Foundation for Transatlantic Culture and Politics/ Stiftung für Transatlantische Kultur und Politik (since 2012)
- Academic Board, Doctoral Program History of the Americas (ProAmHist), LMU Munich (since 2012)
- Steering Committee, Global Environment (Journal), Florence, Italy (since 2012)
- Advisory Board, Graduate Center, LMU Munich (since 2011)
- Advisory Board, Center for Environmental and Technological History, European University at St. Petersburg, Russia (since 2011)
- Advisory Board, Arcadia Project (Environment and Society Portal, RCC) (Founding member, since 2011)
- Chair, Academic Board, Doctoral Program Environment and Society, LMU Munich (since 2010)
- Advisory Board, Munich Centre for the History of Science and Technology (since 2010)
- Chair, Edmund Spevack Awards Committee, Harvard University and LMU (since 2009)
- Member, Steering Committee LMU and University of California, Berkeley, Research in the Humanities (since 2008)
- International Board, Ekonomiska i ekohistorija, University of Zagreb (since 2008)
- Member, Directorate, Department for English and American Studies, LMU (since 2007)
- International Advisory Board, TRANSIT, University of California, Berkeley (since 2006)

Past

- Member, International Review Committee CLUE+, Free University of Amsterdam (2020-2021)
- Turku Book Award Committee (2018-2019)
- Member, Network on Risk, Hazards, Disasters and Cultures, UK Arts and Humanities Research Council (2016-18)
- Executive Board, American Society for Environmental History (ASEH) (2015-2019) (Member of several ad hoc and sub committees, including membership committee, prize committees etc.)
- ‘Science and Arts for Sustainability’ Roundtable, German UNESCO Commission (2014-2018)
- Scientific Committee/ Wissenschaftlicher Beirat, FAPESP-Week 2014 (Fundação de Amparo à Pesquisa do Estado de São Paulo) (2014)
- Chair (Sprecher), CAS Research Focus “Waste in Environment and Society” (Müll in Umwelt und Gesellschaft), Center for Advanced Studies (CAS), LMU Munich (2013-2015)
- Member, Steering Committee, Hochschultage “Leitbild Nachhaltigkeit“ (2012-2014)
- Chair, Local Organizing Committee, Biennial Conference of the European Society for Environmental History (ESEH) in Munich, “Circulating Natures: Water - Food - Energy” (2012-2013)
- Program Committee, Annual Conference, German Society for American Studies/ Deutsche Gesellschaft für Amerikastudien, DGfA (2013-2014)
- President, European Society for Environmental History (ESEH) (2011-2013)
- Advisory Board, Anneliese Maier Research Award, Alexander von Humboldt Foundation (2011-2019)
- Chair, Nominating Committee, International Consortium of Environmental History Organizations (ICEHO) (2011-2014)
- Chair, Turku Prize Committee (2010-2011)
- Editorial Advisory Board, Conservation and Society, Bangalore, India (since 2010)
- Advisory Board, Network of Science and Literature Studies, Estonian Academy of Sciences (2010-2011)
- Member, Center for Advanced Studies (CAS), LMU Munich (since 2010)
- Academic Board, Conference for the History of the Environment and Global Climate Change in Braga, Portugal (2010)
- Spokesperson, CAS Research Focus “Transatlantic Cultures: America Europe and the West”, Center for Advanced Studies (CAS), LMU Munich (2010-2012)
- Chair, Board of Directors, International Consortium of Environmental History Organizations (ICEHO) (2009-2011)
- Chair, Department for English and American Studies, LMU Munich (2008-2009)
- Member, Board of Trustees, National History Center, USA (2008-2015)
- Leitung, LMU-Forschungsprojekt „Amerikanische Europakonstruktionen und transatlantische Politik“ (Exzellenzinitiative der DFG) (2008-2011)
- Member, Board of Trustees, Fundacja Krzyżowa dla Porozumienia Europejskiego/Kreisau Foundation for European Rapprochement (2008-2012)
- Selection Committee, TransCoop Program, Alexander von Humboldt Foundation (2007-2011)
- Advisory Board, Forschungsstelle für Zeitgeschichte, Hamburg University (2004-2010)
- Chair, Steering Committee, German History Documentation Project, German Historical Institute Washington, DC, (2003-2010)

- Chairman/Member, Prize Committee Franz Steiner Prize in Transatlantic Historical Studies (2006-2009)
- Advisory Board, Edmund Spevack Memorial Lecture, Harvard University (2002-2006)
- Chairman, Selection Committee, Heideking Fellowships, Annette Kade Charitable Trust Fund and Fritz Thyssen Foundation (2001-2006)
- Gutenberg E-Prize Committee, American Historical Association (2005-2006)
- Advisor, International Rivers Conference, University of Wisconsin-La Crosse
- Member of Steering Committee, Adolf Cluss: From Germany to America, Shaping a Capital City Worthy of a Republic (2003-2005)
- Chairman, Prize Committee, European Society of Environmental History (2003-2007)
- Member, AICGS Study Group, The Future of German-American Relations (2003-2004)
- Selection Committee, German American Center for Visiting Scholars (GACVS), German American Academic Council (GAAC/DAAK) and Alexander von Humboldt Foundation (1999-2001)

*not included are more than 20 selection committees for professorships at LMU Munich and at other German as well as international universities.

Current and recent Research Projects (Principal or Chief Investigator)

PI, SPEAK4Nature: Rights of Ecosystems, funded by the European Commission (2022-2027)

CI, Transformations in Environment and Society, funded by the Federal Ministry of Research and Education) (2015-2023)

PI, International Doctoral School, Welt(umwelt)denken/ Rethinking Environment, funded by Elitenetzwerk Bayern/ The Bavarian Elite Network (2021-2025/2029)

PI, RECOMS, Resourceful and Resilient Communities, a Marie Skłodowska Curie (MSCA) Innovative Training Network (ITN) funded by the European Commission (2019-2023)

CI, Corridor Talk: Conservation Humanities and the Future of Europe's National Parks, jointly funded by the German Research Foundation and the British Arts and Humanities Research Council. (2020-2023)

PI, Epochal Life Worlds: Humans, Nature, and Technology in Narratives of Crisis and Change, funded by the German Ministry for Research and Education (2020- ongoing)

CI, Strengthening the Environmental Humanities, VWFoundation funding line “University of the Future” (2020-2026)

PI, Communicating Planetary Health, funded by the VWFoundation (2022-2027)

CI, CHEERS - Cultural HERitageE. Risks and Securing activities, funded by the European Union (2019-2022)

PI, Human-Wildlife Conflicts in National Parks—Comparing International Experiences (Ministry of Science and Technology, The People’s Republic of China, Tonji University, Nationalpark Bayerischer Wald u.a.) (2024-2026)

Memberships

- International Council of Museums (ICOM)
- Internationales Begegnungszentrum der Wissenschaft (IBZ)
- American Historical Association (AHA) (Lifetime Member)
- American Society for Environmental History (ASEH) (Lifetime Member)
- Latin American Studies Association (LASA)
- European Society for Environmental History (ESEH) (Lifetime Member)
- European Association for American Studies (EAAS)
- King's Alumni, King's College London, UK
- Verband der Historikerinnen und Historiker Deutschlands (VdHD)
- Arbeitskreis Weltregionale und Globale Geschichte (AK WGG)
- German Association for American Studies (DGfA)
- Deutscher Hochschulverband (DHV)
- BUND Naturschutz in Bayern e.V. (BN)
- Bavarian American Academy (BAA)
- Green City Munich, e.V.
- Rachel Carson Alumni e.V.
- Alumni Association des Amerika-Instituts München e.V.

Book publications

Monographs (selection)

- *Esperanza Lenta*, Santa Fe, Argentina: Ediciones UNL 2026
- *Paradise Blues: Travels Through America's Environmental History*, Winwick, UK: The White Horse Press 2024 [Übersetzung ins Chinesische: 克里斯朵夫·毛赫 著：《蓝调天堂：在美国环境史中的旅行》，刘晓卉、侯深译，上海：上海人民出版社，2026（待出）]
- *Wie der Mensch die Erde verändert: Die verwandelte Welt*, München: National Geographic Deutschland/ Frederking und Thaler 2024 (with Bernhard Lang)
- *Paradise Blues: Reisen in die Natur und in die Geschichte der USA*, München: dtv 2022
- *Geschichte der USA*, Tübingen/ Basel: UTB (Francke) 7th ed. 2020 (with Jürgen Heideking and Anke Ortlepp)
- *Slow Hope: Rethinking Ecologies of Crisis and Fear*, München. Rachel Carson Center 2019
- *Die 101 wichtigsten Fragen: Amerikanische Geschichte*, München: C.H.Beck 2nd edition 2016
- *The Growth of Trees: A Historical Perspective on Sustainability*. Translation from German by Katie Ritson, Munich: Oekom 2014
- *Mensch und Umwelt: Nachhaltigkeit aus historischer Perspektive*, München: Oekom 2014
- *Notes From the Greenhouse: Making the Case for Environmental History/ Ein Plädoyer für Umweltgeschichte*, München: Rachel Carson Center 2013
- *Dějiny USA*, Praha: Grada Publishing 2012 (with Jürgen Heideking)
- *了如指掌：美国问题如数家珍*. Beijing: Julin Publishing Group 2011

- *Das Neue Rachel Carson Center in München oder Was heißt und zu welchem Ende betreibt man Weltumweltgeschichte?* München: Rachel Carson Center 2010
- *International Environmental History: Nature as a Cultural Challenge*, München: Rachel Carson Center 2010 (with Helmuth Trischler)
- *Die 101 wichtigsten Fragen: Amerikanische Geschichte*, München: C.H.Beck 2008
- *Shadow War Against Hitler: The Covert Operations of America's Wartime Secret Intelligence Service*, New York: Columbia University Press 2003 (Paperback 2005)
- *Umwelt*, Trier: Wissenschaftlicher Verlag Trier 1999 (with Helmut Schreier et al.)
- *Schattenkrieg gegen Hitler. Das Dritte Reich im Visier der amerikanischen Geheimdienste*, Stuttgart: Deutsche Verlags-Anstalt 1999 [Offermann Hergarten Award]
- *Poesie-Theologie-Politik. Studien zu Kurt Marti*, Tübingen: Max Niemeyer 1992 (= Studien zur deutschen Literatur Bd.118, Nachdruck und E-Book, Berlin: Walter de Gruyter 2012)
- *Für eine Welt ohne Krieg. Otto Umfrid und die Anfänge der Friedensbewegung*, Schönaich: G.A.Ulmer 1987, 2nd ed. Tübingen: Ulmer 2003 (with Tobias Brenner)
- *Horologisches Lexikon - Horological Dictionary*. 2 vols, Tübingen: Universitas Verlag Tübingen (UVT) 1984; Neuauflage: Berlin: Historische Uhrenbücher 2022 (with Eckart Mauch)

Edited volumes (selection)

- *Imagining Planetary Health, Well-Being and Habitability*. [Special issue of *Global Environment* 19.2] (with Lijuan Klassen) 2026
- *Die Präsidenten der USA: 47 historische Portraits von George Washington bis Donald Trump*, München: 9th edition C.H. Beck/ 3rd edition Beck Paperback München: C.H.Beck 2025
- *Urwald der Bayern: Natur, Geschichte und Politik im Nationalpark Bayerischer Wald*, Göttingen: Vandenhoeck und Ruprecht 2020 (mit Marco Heurich)
- *Ecopolis München: Umwelt- und Entdeckungsgeschichten. Katalog zur Ausstellung/ Ecopolis Munich: Environmental Stories of Discovery*. Ausstellungskatalog/ Exhibition Catalog, Munich: Rachel Carson Center 2019 (with Laura Kuen and Gesa Lüdecke)
- *Die Präsidenten der USA: 45 historische Portraits von George Washington bis Donald Trump*, München: C.H. Beck/ Beck Paperback 2018 (*46 historische Portraits von George Washington bis Joe Biden*, München: 8th edition C.H. Beck/ 2nd edition Beck Paperback München: C.H.Beck 2021)
- *Visions of Australia: Environments in History*, München: RCC 2017 (with Ruth Morgan and Emily O’Gorman)
- *Molding the Planet: Human Niche Construction at Work*, München: RCC Perspectives 2016 (with Maurits Ertsen and Edmund Russell)
- *Is there a Future without Waste? Zero Waste in Theory and Practice*, München: RCC Perspectives 2016
- *Out of Sight - Out of Mind: The Politics and Culture of Waste*, München: RCC Perspectives 2016
- *The Edges of Environmental History: Jane Carruthers and International Environmental History*, München: RCC Perspectives 2014/1 (with Libby Robin) [Portuguese translation: *Os Limites da História Ambiental: Uma Homenagem a Jane*

Carruthers. Organizado por Christof Mauch e Libby Robin, München: RCC Perspectives 2014/1]

- *Making Tracks: Human and Environmental Histories*, München: RCC Perspectives 2013/5 (with Helmuth Trischler, Lawrence Culver, Shen Hou, and Katie Ritson)
- *From Exploitation to Sustainability? Global Perspectives on the History and Future of Resource Depletion*, Halle (Saale): Deutsche Akademie der Naturforscher Leopoldina - Nationale Akademie der Wissenschaften 2013 (= Nova Acta Leopoldina NF 114/390) (with Bernd Herrmann)
- *USA-Lexikon: Schlüsselbegriffe zu Politik, Wirtschaft, Gesellschaft, Kultur, Geschichte und zu den deutsch-amerikanischen Beziehungen*, Berlin: Erich Schmidt Verlag 2013 (with Rüdiger B. Wersich)
- *Die amerikanischen Präsidenten: 44 historische Portraits von George Washington bis Barack Obama*, München: C.H. Beck 6th ed. 2013
- *Rachel Carson's Silent Spring*, München: RCC Perspectives 2012/7 (with Lawrence Culver and Katie Ritson)
- *American Environments. Climate, Cultures, Catastrophe*, Heidelberg: Universitätsverlag Winter 2012 (with Sylvia Mayer)
- *Big Country, Big Issues. Canada's Environment, Culture, and History*, München: RCC Perspectives 2011/4 (with Nadine Klopfer)
- *The Future of Environmental History: Needs and Opportunities*, München: RCC Perspectives 2011/3 (with Kimberly Coulter)
- *Uncertain Environments* (with Uwe Lübken; special issue of Environment and History 2011)
- *The United States and Germany During the Twentieth Century: Competition and Convergence*, New York: Cambridge University Press, 2010 (with Kiran Klaus Patel)
- *Tierische Geschichte: Die Beziehung von Mensch und Tier in der Kultur der Moderne*, Paderborn: Schöningh 2010 (with Dorothee Brantz)
- *Natural Disasters, Cultural Responses: Case Studies Toward a Global Environmental History*, Lanham, MD: Lexington Books 2009 (with Christian Pfister)
- *Wettlauf um die Moderne: Die USA und Deutschland 1890 bis heute*, München: Pantheon 2008 (with Kiran Klaus Patel)
- *The World Beyond the Windshield: Roads and Landscapes in the United States and Europe*, Athens, OH: Ohio University Press 2008 (with Thomas Zeller)
- *Rivers in History: Perspectives on Waterways in Europe and North America*, Pittsburgh: Pittsburgh University Press 2008 (with Thomas Zeller)
- *Shades of Green: Environmental Activism around the Globe*, Lanham, MD: Rowman & Littlefield 2006 (with Nathan Stoltzfus and Doug Weiner)
- *Adolf Cluss, Revolutionär und Architekt: Von Heilbronn nach Washington*, Heilbronn: Stadtarchiv Heilbronn 2005 (with Alan Lessoff)
- *Adolf Cluss, Architect: From Germany to America*, New York/Oxford,: Berghahn Books in collaboration with Historical Society of Washington D.C. 2005 (with Alan Lessoff) [winner of the 2006 Victorian Society of America Henry-Russell Hitchcock Book Award]
- *Berlin – Washington 1800-2000. Capital Cities, Cultural Representation, and National Identities*, Cambridge/ New York: Cambridge University Press 2005 (with Andreas Daum)
- *Nature in German History*, New York/ Oxford: Berghahn Books 2004
- *German-Jewish Identities in America. From the Civil War to the Present*, Madison, WI: University of Wisconsin Press/ Publications of the Max Kade Institute 2003 (with Joseph Salmons)

- *Die amerikanischen Präsidenten*, München: C.H.Beck 3rd ed. 2003, 4th ed. 2005, 5th ed. 2009 (ed. with Jürgen Heideking)
- *Jürgen Heideking, Verfassung – Demokratie - Politische Kultur. Amerikanische Geschichte in transatlantischer Perspektive*, Wissenschaftlicher Verlag Trier 2002 (with Heike Bungert and Marc Frey)
- *Americana in German Archives. A Guide to Primary Sources Concerning the History of the United States and Canada*, Washington, D.C.: German Historical Institute 2001 = Reference Guide No. 12 (with Thomas Reuther, with the assistance of Jan Eckel and Jennifer Rodgers)
- *Mrs. President. Von Martha Washington bis Hillary Clinton*, Stuttgart: Deutsche Verlags-Anstalt 2000 (with Philipp Gassert) [Translations into Czech and Estonian]
- *Research and Funding. A German-American Guide for Historians and Social Scientists*, Washington, D.C.: German Historical Institute 1999 = Reference Guide No. 11 (with Birgit Zischke)
- *American Intelligence and the German Resistance to Hitler. A Documentary History*, Boulder, CO/ Oxford: HarperCollins/Westview Press 1996 (with Jürgen Heideking and with the assistance of Marc Frey) (Paperback 1998)
- *USA und deutscher Widerstand. Analysen und Operationen des amerikanischen Geheimdienstes im Zweiten Weltkrieg*, Tübingen/ Basel: Francke 1993 (with Jürgen Heideking)
- *Geheimdienstkrieg gegen Deutschland. Subversion, Propaganda und politische Planungen des amerikanischen Geheimdienstes im Zweiten Weltkrieg*, Göttingen: Vandenhoeck und Ruprecht 1993 (with Jürgen Heideking)
- *Kurt Marti. Texte-Daten-Bilder*, Frankfurt a.M.: Luchterhand Literaturverlag 1991

Book Chapters and Articles in Journals (Selection)

- „Slow Hope“, in: Evi Zemanek and Timo Müller, eds., *Live Handbook Environmental Humanities*, Berlin, Heidelberg: J.B. Metzler 2025 (in print)
- “Introduction”, in: *Imaging Planetary Health, Well-being and Habitability, Global Environment* 19 (2) (2026) (with Lijuan Klassen) (in print)
- „Wo China der Wildnis Raum gibt: Am Rande des Panda-Nationalparks in Sichuan nehmen Konflikte zwischen Mensch Wildtieren zu. Wie lassen sie sich lösen?“, in: *National Geographic Deutschland* November 2025, (with Mengxi Kou), 96-102
- Die Präsidenten der USA“, in: C.Mauch, *47 historische Portraits von George Washington bis Donald Trump*, München: 9th edition C.H. Beck/ 3rd edition Beck Paperback München: C.H.Beck 2025, 15-59
- “Between history and cultural representations. A different reading of American environmental history”, in: *Global Environment* 18 (2025), 173-185 (with Alessandro Agosta)
- “La primavera silenciosa de Rachel Carson”, in *PAPELES de relaciones ecosociales y cambio global*, 166 (2024), 113-145
- “Seeing with a Forager’s Eye: A Conversation with Martin Saxer”, in: *SPRINGS: The Rachel Carson Center Review* #6 (2024)
- „Impact: Wie der Mensch die Erde verändert“, in *National Geographic Deutschland*, März 2024, 19-24
- “More-than-Human Histories. Herausforderungen für die Geschichtswissenschaft im Zeitalter des Anthropozän“, in: *Schweizerische Zeitschrift für Geschichte* 73 (2023), 330-343

- “A firmer footing for the environmental humanities” *EU Research*, Winter 2022 (33), 30-31 (with Anna Antonova)
- “Reading European Environments: Historical Perspectives” [解读欧洲环境：历史的视角], *International Social Science Journal* (Chinese Edition), 39, 2 (June 2022) [国际社会科学杂志 (中文版)第39卷第2期 (2022年6月, 70-77
- “Global and Environmental History” in: *Monde(s)* 2022 (with Antoine Acker, Laurent Warzoulet et al), 21-46
- “Humanities in Transition in the European Context”, in: Diana Villanueva-Romero, Lorraine Kerslake, and Carmen Flys-Junquera, eds., *Imaginative Ecologies: Inspiring Change Through the Humanities*, Amsterdam: Brill/ Rodopi 2022, 31-48
- “Forward”, in: Alexandra Franklin, ed., *Co-Creativity and Engaged Scholarship: Transformative Methods in Social Sustainability Research*, London: Palgrave Macmillan 2022, V-VII
- “Imagining Rivers: Aesthetics, Histories and Politics of American Waterways. A Conversation between Lawrence Buell and Christof Mauch”, in: *Review of International American Studies* (RIAS) 14 (2021), 225-233. DOI: <https://doi.org/10.31261/rias.10414>
- “Höhenflug und jäher Absturz - Die Roaring Twenties”, in: DAMALS 7, 2021, 16-12
- “Der Bürgerkrieg und das Erbe der Sklaverei“, in: *Dossier USA*, Berlin: Bundeszentrale für politische Bildung 2021
<https://www.bpb.de/internationales/amerika/usa/10595/buergerkrieg-und-sklaverei>
- „Disappearing Reeds on Chongming Island: An Environmental Microhistory of Chinese Eco-Development“, in: *Environment and Planning. Nature and Space* (2020) (with Linjun Xie et al) <https://doi.org/10.1177/2514848620974375>
- “La storia ambientale in Italia e in Germania: un dialogo tra Gabriella Corona e Christof Mauch su ambiente, storia e politica nelle due tradizioni storiografiche”, in: *Altronevecento: Ambiente Tecnica Società. Rivista digitale* 43 (2020)
http://www.fondazionemicheletti.it/altronevecento/articolo.aspx?id_articolo=43&tipo_articolo=d_saggi&id=425
- „What are the Environmental Humanities? And what is the secret of their appeal?”. Editorial, in: *GAIA: The Transdisciplinary Journal* 29/4 (2020), 209
- “Laudatio Helmuth Trischler”, in: *GAIA The Transdisciplinary Journal* 29/4 (2020), 213
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- „Vom Käte Hamburger Kolleg zum internationalen Hub für Umweltforschung: Das Rachel Carson Center Umwelt und Gesellschaft/ From the Käte Hamburger Kolleg to an international hub for environmental research: The Rachel Carson Center Environment and Society” Interview with Katrin Schlotter/ *Special Global Challenges: Federal Ministry of Education and Research/ Framework Programme Humanities and Social Sciences* July 21, 2023
- „Neue Studie: Planetare Grenzen & Gerechtigkeit”. TV-Interview mit Doris Tromballa, *BR24 Rundschau* gesendet am 3.Juni 2023
- “We're a creature, humans, that can be very destructive. But also, a creature that can help us save the planet.” Interview wit *Victor & Simon LUMA Arles* 17. Mai 2023
- “Jimmy Carter the most eco-friendly President of our Times”, Interview mit Derek Markham, in: *CleanTechnica* 23. Februar 2023
- Paradise Blues. Christof Mauch. Gespräch mit Uwe Kullnick. *Radio Hörbahn on Stage* 5. Februar 2023
- „Wieso wir Umwelt-Geschichten brauchen: Den naturwissenschaftlichen Daten fehlt die menschliche Dimension - deshalb berühren sie uns nicht“, *Neue Züricher Zeitung* 23. Mai 2022, 27
- „Umwelthistoriker sind die besseren Propheten“. Gespräch mit Wolfgang Hauptmann. *Natur / APA* / 22. Februar 2022
- "Paradise Blues". Amerikanist und Autor Christof Mauch reist ins verletzte Herz der USA. Interview mit Tobias Ruhland, *BR2 Kulturwelt*, 14. Februar 2022
- Ein Jahr im Amt: "Nun ist Biden am Ende seines Optimismus angelangt" Interview mit Bastian Brauns und Marc von Lüpke, *T-Online*, 20. Januar 2022
- Als eine Welt in sich zusammenstürzte. Nine Eleven: „Amerika verstand, dass es verletzlich war“. *LMU Newsroom* 7. September 2021
- US-Wahl: So gefährlich könnte Trump in den letzten Wochen seiner Amtszeit noch werden. Experteninterview mit Marie Illner, *web.de*, 16. November 2020 [Teilabdruck in Charly Papst, *US-Wahl, Bulgarisches Wirtschaftsblatt und Südosteuropäischer Report*, 1.Dezember 2020]
- Die Bedeutung des Umweltschutzes in der politischen Debatte der USA. Moderation: Birgit Kappel. *USA-Schwerpunkt in ARD-Alpha* October 28, 2020
- Tops und Flops im Weißen Haus: Amerikas Präsidenten. *ZDF-History* October 11, 2020
- 50 Jahre Bayerischer Wald - Nationalpark hat Naturverständnis verändert. *IQ-Magazin, Bayerischer Rundfunk (BR 2)*, October 7, 2020
- Narrating Nature - Modelling Environments: A Dialogue across Disciplines in: *Environmental Humanities - A View from Venice* (with Carlo Giupponi) June 4, 2020
- Nach Ausstieg von Sanders: Weg frei für Biden – Hilft das den Demokraten? in: *web.de Magazin* 16.April 2020, mit Marie Illner
- <https://web.de/magazine/politik/wahlen/us-wahl/us-wahl-2020-ausstieg-sanders-biden-hilft-demokraten-trump-34612644>
- 12 Fragen an Christof Mauch, in: *GAIA* 28/ 4 (2019), 332-333
- Warum US-Präsident Trumps großes Vorbild ein Sklavenhalter ist in *Huffington Post*, 21. März 2017

Nie war die Zukunft der USA so riskant und unsicher wie heute, in *Huffington Post*, 9. November 2016

Der Mensch als kochendes Wesen. Interview mit Hellmuth Nordwig *Deutschlandfunk* 17. März 2016

An der LMU München Nachhaltigkeit studieren, *LifeVerde.de.: Das Grüne Magazin*. Interview. <https://www.lifeverde.de/nachhaltigkeitsmagazin/politik-wissenschaft-kultur/interview-mit-prof-dr-christof-mauch-lmu-muenchen>

Naturschutz statt Folter (zu Guantanamo). Interview mit Lara Malsberger: in *ZEIT online* 17.3. 2016

Rachel Carson, „Die Kraft, alle Insekten zu töten“. Interview mit Martin Winkelheide, *Deutschlandfunk*, 14. März 2014

Politik-Wissenschaft-Kultur: Christof Mauch über Nachhaltigkeit an der LMU München. Interview mit *Umwelthauptstadt.de* [2013] <http://www.umwelthauptstadt.de/Politik-Wissenschaft-Kultur/interview-mit-prof-dr-christof-mauch-lmu-muenchen>

Cold War Politics. „Melvin Lasky: Die Realpolitik hat ihn weniger interessiert“. Christof Mauch im Gespräch mit Bertolt Schossig *Deutschlandfunk*. 27.10.2010

Wir sind uns so fremd, weil wir uns so nahe sind: Professor Christof Mauch erforscht und vermittelt das Faszinierende der USA, Interview mit Stefanie Rieder-Hintze, in: *Magazin der Robert Bosch Stiftung* 2 (2008)

Prof. Dr. Christof Mauch, Historiker und Amerika-Experte im Gespräch mit Dr. Hilde Stadler BR-alpha TV. Sendung vom 24.09.2008, 20:15-21:00

„Als wär’s ein Stück von mir“ Über Carl Zuckmayers Geheimdiensttätigkeit 28.01.2002 Forum im SWR 2 17:05-18:00

Entries in Encyclopedias

Biographisch-Bibliographisches Kirchenlexikon, Bde. 5-15 Herzberg 1993-1999.

Mackey, John Alexander, 5: 537-539
 Monod, Wilfried, 6: 65-68
 Mott, John Raleigh, 6: 204-207
 Neill, Stephen Charles, 6: 573-577
 Oldham, Joseph Houldsworth, 6: 1181-1184
 Paton, William, 7: 1462-1465
 Peake, Arthur Samuel, 7: 1547-1548
 Roller, Samuel David, 8: 636-640 (with Gerhard Frank)
 Thoreau, Henry David, 15, 1381-1388

Rüdiger B. Wersich (ed.), USA -Lexikon, Berlin: Erich Schmidt Verlag 1995

Central Intelligence Agency (CIA)
 Fair Deal
 Intelligence
 Lend-Lease
 Loyalty
 Suffrage/ disfranchisement
 Washington, D.C.

Christof Mauch and Rüdiger B. Wersich (eds.), USA -Lexikon, Berlin: Erich Schmidt Verlag 2013

Fair Deal
Fast Food
Food
Loyalty
Suffrage
Tobacco

Thomas Adam (ed.), Germany and the Americas: Culture, Politics, and History, 3 volumes, Santa Barbara, CA: ABC CLIO 2005

Cluss, Adolf, 1:248-249
German Historical Institute, Washington, D.C., 2: 423-424

Heinzpeter Hempelmann und Uwe Swarat (Hgg.), Evangelisches Lexikon für Theologie und Gemeinde (=ELThG(2)), Holzgerlingen: SCM Verlag R. Brockhaus 2024

Mott, John Raleigh (1865–1955), Band 3

Literary Publications, Short Essays and Feuilleton (selection)

„Ein bisschen Nikolaus“, in: *verNARRT in wissen*, Tübingen: Narr/ Francke/ Attempto Verlag 2019, 207-208
“Yes We Can!. German Angst versus Amerikanischer Optimismus. Wie weit verändert eine innere Einstellung die Sicht auf die Zukunft, in: *Thüga Magazin Perspektiven*, Januar 2017, 26-27
„Was uns erwartet“, in: *William Shakespeare, Macbeth*. hrsg. vom Staatstheater Mainz Frankfurt: Zarbock 2016, 16-19
„Der leere Schreibtisch“, in: *Festschrift für Reinhold Reith*, Cynthia Brittnner und Georg Stöger eds., Salzburg 2015
„Zur Zukunft“, in: *Willkommen im Anthropozän. Unsere Verantwortung für die Zukunft der Erde*, hrsg. von Nina Möllers, Christian Schwägerl und Helmuth Trischler, München: Deutsches Museum/Rachel Carson Center 2014, 194-195
„Die Psychologie des Mülls“, in: *umwelt-mitwelt-zukunft. Umweltmagazin* 66 (2014), 9-10
“Wirksames Zauberwort: Der Begriff Nachhaltigkeit/ Effective Magic Word: The Concept of Sustainability”, in: *Letter. Das Magazin für DAAD-Alumni* 1/2013, 23. http://www.daad-magazin.de/imperia/md/content/magazin/daad-letter_1-2013.pdf.

Other Publications

Unsere Geldköpfe: Portraits der Neuen Banknoten, Tuningen: G.A. Ulmer 1990 (with Uwe Karbowskiak
Nicht aufs Kreuz gefallen: Der studentische Beitrag zum Stiftsjubiläum, Tübingen: Universitas Verlag Tübingen (UVT) 1986 (Hg.)

TechtelMechtel: Was weiter geschah, das weiß keiner. Limericks. Illustrationen von Karoline Löffler, Tübingen: UVT 1993.

Modern Clocks: History, Mechanisms, Design, Bicester, Oxon: Typoskript 1985 (with David J. Boullin)

Scientific publications in horology in *Clocks Magazine* and *Horological Journal* (with David J. Boullin)

German language poetry and short stories in anthologies and journals, *Der neue GUY*, *Stilbruch* (Tübinger Literaturzeitung), *Fundevoegel*

Series editor

- SPRINGS: The Rachel Carson Center Review, Munich: RCC [online magazine]
- Global Environment (Special Issue Series), Winwick et al., since 2012
- Transatlantic Perspectives, Berghahn Books, New York/ Oxford (with Christoph Irscher), since 2009
- Amerika: Kultur-Geschichte-Politik, Transcript Verlag, Bielefeld (with Michael Hochgeschwender, Anke Ortlepp, Ursula Prutsch und Britta Waldschmidt-Nelson) since 2010
- International Environmental History, Berghahn Books, New York/Oxford (with Dolly Jørgensen, David Moon, Helmuth Trischler et al.), since 2009
- Umwelt und Gesellschaft, Vandenhoeck und Ruprecht, Göttingen (with Helmuth Trischler), since 2009
- Rachel Carson Center Perspectives, RCC Publications, Munich (with Katie Ritson and Helmuth Trischler), since 2009
- Publications of the German Historical Institute, Cambridge University Press, New York/ Cambridge (2002-2007)
- Transatlantische Historische Studien, Franz Steiner, Stuttgart (2002-2007)
- German History, Berghahn Books, New York/ Oxford (2004-2008)
- Occasional Papers of the German Historical Institute (1999-2001); Reference Guides of the German Historical Institute (1999-2007); Bulletin of the German Historical Institute (1999-2002)

About Christof Mauch (selection)

What's new at VIU? Christof Mauch. Profile, In *VIU Newsletter* February 2026
<https://www.univiu.org/viu-life/viu-people-profiles/christof-mauch-lmu>

Martina Scherf, „Schwarzmalen bringt uns nicht weiter“ Christof Mauch leitet das Rachel Carson Center für Umwelt und Gesellschaft. Es dokumentiert, welche Wunden Menschen der Erde schlagen. Aber der Historiker schreibt auch Hoffnungsgeschichten, in: *Süddeutsche Zeitung* Nr.14, 17./18.Januar 2025, R2

Verena Winiwarter, Christof Mauch, in: *GAIA* 28/ 4 (2019), 333

Languages

German (mother tongue)
English (fluent)
Latin (Grosses Latinum degree)
Ancient Greek (Graecum degree)
Ancient Hebrew (Hebraicum degree)
Spanish (B1)
French (elementary)
Italian (A2)
Russian (elementary)

Conferences and Workshops (Selection)

Convener or co-convener of more than 200 international workshops, conferences, and summer schools, especially in Europe, the United States, Canada, India, and China. The following list is a small selection, it does not contain the convening of conference panels, doctoral and fellows workshops, research forums etc.

American Impact on Western Europe: Americanization and Westernization in Transatlantic Perspective (Conference, New York, Apr 9–11, 1999) with Volker Berghahn)

Continuity, Change, and Globalization in Postwar Germany and the United States (Workshop, GHI Washington, Dec 6, 1999)

The Past and Future of Comparative History (Workshop, GHI Washington, Jan 24, 2000)

German-Jewish Identities in America: From the Civil War to the Present (Conference, Madison, WI, Oct 26–29, 2000) with Joseph Salmons)

Global Hollywood: Rethinking the National, Transnationality, and Globalization (Conference, Victoria, BC, Nov 29–Dec 1, 2001) with Heide Fehrenbach and Thomas Saunders)

Landscapes and Roads in North America and Europe: Cultural History in Transatlantic Perspective (Conference, GHI Washington, Oct 11–13, 2002) with Thomas Zeller

Art and Society in Nineteenth-Century Europe: Comparisons and Interactions (Conference, GHI Washington, Dec 6–7, 2002) with Deborah Cohen et al.

Environmental History in Europe and America (Conference, GHI Washington, Oct 2003) with Thomas Zeller

Rivers in History: Transatlantic Perspectives (Conference, GHI Washington, Dec 5–7, 2003) with Thomas Zeller

Reconstituting Public Realms: Archivists, Librarians, and Journalists in Postwar Germany (Panel, AHA Annual Meeting, Washington, DC, Jan 9, 2004) with Astrid Eckert

Natural Catastrophes in Global Perspective (Conference, GHI Washington, Feb 19–22, 2004) with Christian Pfister

Competing Modernities: Germany and the United States, 1890–1960 (Conference, Humboldt University Berlin, Fall 2004) with Kiran Patel

Access—Presentation—Memory: The American Presidential Libraries and the Memorial Foundations of German Politicians/Statesmen (Conference, GHI Washington, Sept 8–11, 2004) with Astrid Eckert

Adolph/Adolf Cluss: Architect and Engineer / From Germany to America (Symposium, GHI Washington, Sept 30–Oct 2, 2004) with Alan Lessoff

War and the Environment: Contexts and Consequences of Military Destruction in the Modern Age (Conference, GHI Washington, May 7–8, 2004) with Charles Closmann

Teaching World History (Conference, GHI Washington, Mar 3–6, 2005) with others

Animals in History: Studying the Not So Human Past (Conference, Literaturhaus Köln, 18–21 May 2005) with Dorothee Brantz

Turning Points in Environmental History (Conference, Bielefeld / ZiF, June 16–18, 2005) with Joachim Radkau

Uncertain Environments: The Insurance of Natural Hazards in Historical Perspective (Conference, GHI Washington, Fall 2006) with Uwe Lübken

Pückler and America Conference, Bad Muskau, June 2006) with others

Developing Environmental History in Europe (RCC with ESEH) (Universität Salzburg 30.01.2010–31.01.2010) with Christian Rohr and Others

The History of Environment and Global Climate Change (Braga University, Portugal) — 07.05.2010–08.05.2010 with others

Opportunities and Needs in Environmental History (Kluge Center) Washington, DC — 10.06.2010–12.06.2010 with Kimberley Coulter

Green Cultures: Environmental Knowledge, Climate, and Catastrophe (Bavarian American Academy Munich) — 08.07.2010–10.07.2010 with Silvia Mayer

Water—Culture—Politics (ESEH Summer School) (Centro Tedesco di Studi Veneziani, Venice) — 19.06.2011–25.06.2011

Hazardous Chemicals: Agents of Risk and Change (1800–2000) Ev. Akademie Tutzing — 27.04.2012–29.04.2012 with Martin Held

Disasters Wet and Dry: Rivers, Floods, and Droughts in World History Renmin University Peking — 23.05.2013–26.05.2013 with Mingfang Xia, Hou Shen, and Donald Worster

Unruly Environments: Ecologies of Agency in the Global Era New Delhi — 13.02.2014–14.02.2014 with Mahesh Rangarajan, Siddharta Krishnan and Christopher Pastore

Whose Waste? Whose Problem? (Center for Advanced Studies München) 23.10.2014–25.10.2014

Human Niche Construction RCC (Munich) — 16.10.2015–17.10.2015 with Ed Russell and Maurits Ertsen

Toxic Legacies: Agent Orange as a Challenge Ev. Akademie Tutzing 28.06.2015–30.06.2015 with Amy Hay, Nga Le, Christian Lahnstein and Martin Held

Rights of Nature in a Transatlantic Perspective RCC (Munich) — 20.07.2016 with Anna Leah Tabios et al.

Danube: Environments, Histories, and Cultures A Place-Based Workshop (Munich - Vienna - Bratislava) 4–11 June 2017 with Pavla Simkova

Environmental Humanities: International Summit Schloss Hohenkammer — 29.11.2018–01.12.2018 with Arielle Helmick and Katie Ritson

Migrations, Crossings, Unintended Destinations: Ecological Transfers across the Indian Ocean, 1850–1920 RCC (Munich) — 11.10.2018–12.10.2018 with Ulrike Kirchberger

Urban Environments—International Perspectives (Werksviertel München) — 09.10.2019–13.10.2019 with Gesa Lüdecke

Teaching Environmental Humanities RCC (Munich) — 22.11.2019–23.11.2019 with Anna Antonova

Environmental Futures Workshop Villa Vigoni, Italy — 08.07.2021–10.07.2021 with Serenella Iovino, Claudio de Majo, and Roberta Biasillo

Uniting Ecology and Civilization: Histories, Theories, Futures NYU Athens — 27.05.2022–29.05.2022 with Sophia Kalantzakos

Silent Springs: Global Histories of Pesticides and Our Toxic Worlds Ev. Akademie Tutzing — 16.10.2022–19.10.2022 with Marin Coudreau and Céline Pessis

La Serenissima: Environmental Explorations of (and in) Venice (Venice / Ca' Foscari University, 03–08 Mar 2024) with Holden Turner

Standing on a Cliff: War and Peace in Environmental History Peking — 16.05.2024–18.05.2024 with Mingfang Xia, Hou Shen and Donald Worster

Imagining Planetary Health, Well-Being, and Habitability Ev. Akademie Tutzing 02.10.2024–04.10.2024 with Lijuan Klassen

Worldmaking and Ecological Justice IBZ München 11.07.2025–12.07.2025 with Barbara Mittler

Wetlands Across Boundaries RCC (Munich) — 04.08.2025–06.08.2025 with Emily O Gorman and Paolo Gruppo

The Ecological Footprint RCC (Munich) 17.03.2026–19.03.2026 with Frank Reichherzer, Bernd Sommer, Kerrin Langer und Zuzanna Ihar

Lectures

more than 100 presentations at universities and international conferences in more than two dozen countries, including Australia, Austria, Brazil, Canada, Colombia, China, Croatia, Cuba, Czech Republic, Denmark, Estonia, Finland, France, Great Britain, Hungary, India, Italy, Japan, Poland, Portugal, Russia, Sweden, Switzerland, Spain, United Arab Emirates, United States of America.

Dissertations

- Stipernitz, Boris, Kanada und die Gründung der Vereinten Nationen, 1939-1945 (Universität zu Köln 2000)
- Ortlepp, Anke, Deutsch-amerikanische Frauenvereine in Milwaukee, Wisconsin, 1844-1918 (Universität zu Köln 2000)
- Koch-Joisten, Petra, Siedlungspolitik und Friedensprozess: Israel aus amerikanischer Perspektive, 1977-1992 (Universität zu Köln 2001)
- Lübken, Uwe, Die USA und die nationalsozialistische Bedrohung Lateinamerikas (Universität zu Köln 2001)
- Dreisbach, Kai, Die USA und ASEAN. Amerikanische Außenpolitik und regionale Kooperation in Südostasien, 1977-2000 (Universität zu Köln 2002)
- Elter, Andreas, Die andere Front: Pressepolitik in den US-Kriegen des 20. Jahrhunderts (Universität zu Köln 2003)
- Parak, Gisela, The American Social Landscape: Dokumentarfotografie im Wandel des 20. Jahrhunderts*
- Teine, Sonja, Jeremy Blake's Time-Based Paintings. Sodium Fox: Fragmented Crypto Self-Portrait (LMU 2010)*
- Liu, Xin, The U.S. Environmental Protection Agency. A Historical Perspective on Its Role in Environmental Protection (LMU 2010)*
- Diem, Veronika, Die Freiheitsaktion Bayern. Ein Aufstand und seine Folgen (LMU 2011)*
- Obermeier [Harju], Bärbel, Reborn to be Wild. Christian Rock in der amerikanischen Geschichte und Kultur (LMU 2011)
- Denning, Andrew, Alpenraum or Alptraum? A Cultural and Environmental History of Skiing in the Alps (University of California, Davis 2011)*
- Helmick, Arielle, Green Pop. A History of the U.S. Environmental Movement through Song (LMU 2011)
- Maier-Lenz, Felix, Us vs. All: Sport, Identität und Nationalismus in den USA (LMU 2012)*
- Kathke, Torsten, Wires That Bind. Democracy and Nationhood on the American Periphery, 1877-1914 (LMU 2013)*
- Landry, Marc, Europe's "White Coal". The Hydro-Electrification of the European Alps, 1880-1955 (Georgetown University 2013)*
- Kneitz, Agnes, Literatur - Geschichte - Natur: Reflexionen zu Umweltgerechtigkeit und Umweltbewusstsein im Roman des 19. Jahrhunderts (LMU 2013)
- Kutzelmann, Philipp: Unsterbliche Männer. Professional Wrestling in der Kultur Nordamerikas (LMU 2013)
- Möller, Angelika: Cemeteries and City Parks. How and Why New York City Transformed Its Places of Grief, 1811-1910 (LMU 2013)
- Mehnert, Antonia, The Cultural Imaginary of Climate Change (LMU 2014)
- Acker, Antoine, The Amazon's Last Pioneers: The Rise and Fall of Volkswagen's Development Project in the Brazilian Rain Forest (1973-1986) (European University Florence 2014)*
- Zumbado, Guivion, The History of National Parks in Costa Rica (LMU 2015)
- Xiaohui, Liu, Chinese Food in the USA: A Cultural History (LMU 2015)
- Urmson, Birgit, German and U.S. World War II Cemeteries: Cultural Perspectives (LMU 2015)
- Buchwald, Claudia, Die totale Hauptstadt. Architektur und Politik in der Geschichte von Washington, D.C. (LMU 2015)
- Blanc, Julia, Subsidiarität und Öffentliche Theologie als Gradmesser für den Ökokatholizismus. Eine Untersuchung an ausgewählten Ländern und Institutionen in Europa (LMU 2015)*

Zelinger, Amir, Kaiserreich der Haustiere: Eine Gesellschaft und ihre Kreaturen (LMU 2016)*

Ritson, Katie, Shifting Sands: The North Sea Lowlands in the Literary Imagination of the Anthropocene (LMU 2016)*

Buchczyk, Sabine, „Wilderness, All-Inclusive“: The Development of Wilderness-Eco-Lodging in Alaska (LMU 2017)

Spenger, Martin, Green Beat: Die Umweltbiographie des Gary Snyder (LMU 2017)

Schleper, Simone, Life on Earth: Controversies on the Science and Politics of Global Nature Conservation, 1960-1980 (Maastricht University 2017)*

Liepold, Ann-Kathrin, Corn Capital: How Corn Shaped the Landscape, Industry, and Culture of Olivia, MN (LMU 2017)

Hanwahr, Nils, Environmental Research Infrastructures in the Command and Control Anthropocene (LMU 2019)*

Märkl, Simon, Big Science Fiction: Discourse about Nuclear Fusion Research in the United States (LMU 2019)

Šimková, Pavla, The Island and Its City: The Entangled Histories of Boston and Spectacle Island (LMU 2019)

Lagier, Claire, Constructing Legitimacy? Agroecology within and beyond the Brazilian Landless Workers' Movement (MST) (LMU 2019)

de Smalen, Eveline, Tide Turning: Literary Imaginations of the Rhine-Meuse-Scheldt Delta and the Humber Estuary (LMU 2019)

Meiske, Martin, Die Geburt des Geoengineering: Großbauprojekte in der Frühphase des Anthropozän (1850-1950) (LMU 2019)*

Niepytalska, Marta, The Salton Sea: An Eco-Biography of California's Largest Lake (LMU 2019)

Gora, Sasha, Going Native? The Influence of the New Nordic Food Movement on Canadian Cuisine and its (Re)imaginings of First Nations Food Cultures (LMU 2020)

Ruiz, Elena Torres, The Invention of Urban Farming – Crisis Management or Sustainable Future? An Examination of Urban Farming Approaches to Detroit's Post-Industrial Problems (LMU 2020)

Kleemann, Katrin, Vulkaneruptionen und Kultur: Wahrnehmung, Klima und Deutung von Laki (1783) bis Tambora (1815) (LMU 2020)

Roxo, Valentina, Struggle for Oil. Environmental History of Russia's Oil-Producing Regions 1970s -2008* (LMU 2021)

Lakhani, Vikas, Dynamic Climates of Memory: Environmental Learning, Risk Perception, Remembering, and Forgetting Disasters* (LMU 2021)

Quagliati, Noemi, Militarized Visualities: Photographed Landscape in WWI Germany * (LMU 2021)

de Majo, Claudio, Woodland Civilization: The Sila Mountain Plateau from Essentiality to Neglect (LMU 2022)

Jonathan Palmblad, Prometheus Rebound: Lewis Mumford, the Environmental Crisis, and the Return to Reality (LMU 2023)

Dumas, Daniel, 'We Have to Get Really Uncomfortable to Get Comfortable:' Critically Assessing Narratives of Colonialism and Reconciliation in Representations of Indigenous Peoples and Geographies in Canada* (LMU 2024)

Vinogradov, Andrei, Movements against industrial pollution of the environment in the late Russian Empire (1870–1917)*

Hutterer, Dorothea, Karten und Kulturlandschaften in Bayern (LMU 2024)*

Davis, Scott, Resisting Resilience: Exploring The Role of Creative and Cultural Practices to Strengthen Community-led Resilience for Place-based Transformation [Wageningen University 2025]*

Johnson II, Robert Allen, *The Irish in the Caribbean: Online as a Post-Historical Phenomenon* (LMU 2025)*

Medici, Lucia, *Multiperspectivity and Cultural Ecology in the Novels of Richard Powers* [Universität Augsburg] *

Fumagalli, Laura, *A Study of Landscape Aesthetics in the Anthropocene* [Universität Augsburg]*

Tálas, Anikó Elekné, *The Story of a Solitary Traveller: János Csokits, an Exiled Poet in the Cold War World* (LMU 2025)

Peralta Ardila, María del Pilar, *Women Activists in Colombia* (LMU 2026)

Jünger, Andreas, *Origin and Development of Organic Agriculture in Andalusia* (LMU 2026)

Ortheil, Lotta, *Urban Food Forests in Sustainable City Development* (LMU 2026)

Reitz, Talitta, *Community Transformation and Ecological Restoration in Portland, Oregon, and Munich, Bavaria* (LMU 2026)

Dissertations (current)

Dilipkumar, Lakshmi, *Ecologies of Resistance: A Study of Environmental Justice Narratives from the Extractive Economies of the Global South**

Douno, Moussa, *Scientific research on Lassa fever**

Engel, Lena, *Veganismus in Deutschland: Identitäten und Diskurse*

Fayiah, John, *Fragment of the Forest: Hot Zones, Disease Ecologies, and the Changing Landscape Couple of Environment of Health in West Africa**

Kerwillain, Shadrach, *Disease Ecologies in West Africa**

Klassen, Lu, *Narrating the Planetary and Health*

Kou, “Elisabeth” Mengxi, *Human-wildlife conflicts in Chinese National Parks*

Kung, Katie, *Lifeworlds of Invasion*

Myznikova, Viktoriia, *Soviet Science Towns: Ecopolis and Apotiti*

Remter, Felix, *Human-honeybee Interactions*

Seelinger, Sven, *Barbed Wire. A Global Object-Ecology of Grasslands and Borders* [Universität Augsburg]*

Šosterič, Teja, *Neoliberal Ideology in Climate Fiction*

Visser, Jasmijn, *Climate as a Protagonist in War: Narrative Patterns and Aesthetics of Agonalities Within Geopolitical Conflict*

*as co-mentor

Habilitations

Uwe Lübken, *Die Natur der Gefahr: Überschwemmungen am Ohio River im neunzehnten und zwanzigsten Jahrhundert* (LMU 2009)

Anke Ortlepp, *„Come, fly with me!“ A Cultural History of Air Travel in North America* (LMU 2009)

Charlotte Lerg, *Prestige Transatlantisch: Die Diplomatie der amerikanischen Universitäten 1890-1920* (LMU 2017)

Ursula Münster, *Encountering Wildlife: Conflict, Care and Conviviality in a Southern Indian Forest* (LMU 2018)

Simone Müller, *Hazardous Travels. A Ship's Tale of U.S. Ghost Acres and the Global Waste Economy* (LMU 2020)

Raúl Acosta, *Mexiko Stadt: Ethische Konjunkturen, globalisierte Umweltdiskurse und das Streben nach einer besseren Stadt (2018 - 2021)* (LMU 2023)

Katie Ritson, *Fuelling Fairy Tales: Offshore Oil and Onshore Culture in Norway and Great Britain* (LMU 2025, upcoming)

Nadine Klopfer, *Trade an Taste: French Things and the Making of the American Nation, 1780s–1830s* (LMU 2024)

Casper, Cord-Christian, *“A Common Treasury for All”: Creatural Commons in Early Modern Nature Writing* (LMU 2026, upcoming)

Milder, Stephen, *Energy Politics in Germany* (Universität der Bundeswehr 2026, upcoming)

Outside reviewer of numerous German and Austrian habilitation theses in Environmental History, Transatlantic History, Eastern European History, Gender History, Latin American History, and Secret Intelligence History