

The Rachel Carson Center for Environment and Society Opening Event

1 July 2010
Max-Joseph-Saal
Residenz München

Program

Musical Prelude

“Sama” – Iranian Sufi Rhythms
Sascha Gotowtschikow, Hadi Alizadeh – Daff

Welcome Remarks

Prof. Dr. Christof Mauch
Director, Rachel Carson Center

Prof. Dr. Helmuth Trischler
Director, Rachel Carson Center / Deutsches Museum

Prof. Dr. Dr. h.c. Reinhard Putz
Vice President, LMU Munich

Prof. Dr. Wolfgang M. Heckl
Director General, Deutsches Museum

Dr. Karin Korn-Riedlinger
Federal Ministry of Education and Research, Bonn

Musical Interlude

“Teia Kadi” and “Ben Ka Fo” – Songs from Burkina Faso
Mamadou Sanou, Roland Adam – Balafon

Keynote Addresses

“The Rachel Carson Center and World Environmental History”

Jane Carruthers

*Professor of History
Pretoria, South Africa*

Musical Interlude

“Bhavani” – Traditional Indian Music

Sascha Gotowtschikow – Kanjira

Hadi Alizadeh – Tombak

Herman Martltreiter – Bansuri

“The Business of Nature – or the Nature of Business”

Yolanda Kakabadse

*President, WWF International
Quito, Ecuador*

Musical Interlude

“Tillana” – South Indian Dance Piece

Herman Martltreiter – Soprano Saxophone

Sascha Gotowtschikow – Taval

“Water, Soil, and Oil:
Environmental Knowledge from the Past and for the Future”

Vandana Shiva

*Alternative Nobel Prize Winner
New Delhi, India*

Reception in Theatiner gang