



Moving Environments

Affect, Emotion, and Ecocinema

Conveners: Alexa Weik von Mossner (RCC / University of Fribourg) & Arielle Helmick (RCC)

Venue: Rachel Carson Center for Environment and Society, Munich

This workshop discusses new research projects at the interface of film, media studies, and ecocriticism which are concerned with the relation between emotion, affect, environment, and cinema. How does ecocinema represent human emotion and affect in relation to different environments? How do these films influence our emotions both during and after viewing, and how do they generate meanings? How do such films shape our relationship to the human and more-than-human world, and what can we say about their affective or “passionate” politics? These are some of the questions that this workshop on the affective dimensions of ecocinema explores.

Friday, July 22

09:30 - 09:45 **Welcome** by RCC Director Christof Mauch
Opening Remarks by Alexa Weik von Mossner

09:45 - 11:15 **Session 1**
Emotion, Cognition, and Ecocinema

Moderation Janet Walker (University of California, Santa Barbara)
Discussants David Ingram (Brunel University)
Emotion, Affect, Cognition and the Aesthetics of Eco-film Criticism
Alexa Weik von Mossner (RCC / University of Fribourg)
Ecological Risk and Emotional Engagement in *The Age of Stupid*:
A Cognitive Approach

11:15 - 11:30 **Coffee break**

11:30 - 13:00 **Session 2**
Aesthetics, Affect, and Anthrobiogeomorphic Machines

Moderation David Whitley (Cambridge University)
Discussants Sean Cubitt (University of Southampton)
Affect and Environment in Two Artists' Films and a Video
Adrian Ivakhiv (University of Vermont)
The Anthrobiogeomorphic Machine: An Ecophilosophy of the Cinema

13:00 - 14:30 **Lunch break**

14:30 - 16:00 **Session 3**
Anthropomorphism and the Non-Human

Moderation Nicole Seymour (University of Louisville)
Discussants Bart Welling (University of North Florida)
On the 'Inexplicable Magic of Cinema':
Critical Anthropomorphism, Emotion, and the Wildness of Wildlife Films
Belinda Smaill (Monash University)
Emotion, Non-Human Life, and Eco-Documentary: *Darwin's Nightmare* and
The Cove

16:00 - 16:15 **Coffee break**

16:15 - 17:45 **Session 4**
Animal Rights and Eco-Extermination

Moderation Alexa Weik von Mossner (RCC / University of Fribourg)
Discussants Robin Murray (Eastern Illinois University)
Flipper? We're Eating Flipper?:
Documenting Animal Rights and Environmental Ethics at Sea
Joe Heumann (Eastern Illinois University)
The Last Hunt: An Exercise in Eco-Extermination

19:00 **Dinner** at Georgenhof

Saturday, July 23

09:30 - 11:00 **Session 5**

Animation and Affect

Moderation David Ingram (Brunel University)

Discussants David Whitley (Cambridge University)
Animation, Realism, and the Genre of Nature
Pat Brereton (Dublin City University)
Eco-Cinema and Affect: A Case Study of Pixar's UP as a Smart Eco-Narrative

11:00 - 11:15 **Coffee break**

11:15 - 12:45 **Session 6**

Affect and Place

Moderation Adrian Ivakhiv (University of Vermont)

Discussants Janet Walker (University of California, Santa Barbara)
Moving Home: Remodeling and Remediating the New NOLA
Nicole Seymour (University of Louisville)
Moving Pictures about Standing Still: Irony, Immobility, and Place-Based Cinema

12:45 - 14:15 **Lunch break**

14:30 - 16:00 **Session 7**

Ecocinema and Indigenous People

Moderation Belinda Smaill (Monash University)

Discussants Johanna Feier (TU Dortmund University)
Warm Smiles on Cold Ice: An Eco-Critical Reading of Alaska Natives in Films
Angela Kreutz (University of Queensland)
A Visual Representation of Children's Emotional Relationship with Place

15:45 - 16:00 **Coffee break**

16:00 - 17:00 **Closing Discussion**

17:00 **End of Workshop**

Dinner at Café Reitschule

Venue: Rachel Carson Center for Environment and Society
Leopoldstr.11a
80802 Munich

Transport: By subway (U-Bahn):

- **U3/U6**, disembark at Giselastraße and follow signs to the exit Georgenstraße. On exiting the subway station, you will be on Leopoldstraße. The RCC is located just a few meters away.

By bus: Line 54 or 154

- **Bus 54**, get off at Giselastraße. You will now be next to Leopoldstraße. Facing Leopoldstraße, turn left and follow the street approximately 250 meters to number 11a.
- **Bus 154**, get off at Georgenstraße. You will now be facing number 11a.



Registration: The workshop is free and open to the public; however registration is required. Please send an e-mail to events@carsoncenter.lmu.de by July 15, 2011, to sign up.

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