

Doctoral Workshop on Environmental History Program

Rachel
Carson
Center

Workshop overview:

Christof Mauch und Helmuth Trischler (Munich): Welcome and Introduction

Panel I: Transformation of Urban and Rural Landscapes

Chair: Dorothee Brantz (Berlin)

Martina Fendt (Darmstadt): *The 'Nature' on our Doorstep: Transformations and Continuities in Interactions with Urban Green Spaces in Mainz and Wiesbaden 1960 – 2010.*

Eike-Christian Heine (Braunschweig): *The North Sea – Baltic Sea Canal and its Impact on Nature.*

Panel II: Conservation and Forest Dieback

Chair: Frank Uekötter (Munich)

Anne-Kathrin Steinmetz (Berlin/Leipzig): *From Traditional Conservationism to Political Environmentalism: The Development of Environmental Consciousness and its Political Interpretation in East and West Germany.*

Laurent Schmit (Freiburg): *forest Dieback in France.*

Tobias Huff (Freiburg): *Forest Dieback Debate in the German Democratic Republic.*

Panel III: Imagined Landscapes

Chair: Verena Winiwarter (Wien)

Gisela Kangler (München): *Terrible, Wonderful, or Threatened? The Transformations of the Cultural Significance of the Bavarian Forest as a Wilderness.*

Johannes Zechner (Berlin): *Imagined Landscapes: Constructions and Transformations of the 'German Forest' 1800 – 1945.*

Panel IV: Landscape and Land Use

Chair: Franz-Josef Brüggemeier (Freiburg)

Doris Jansen (Kiel): *The Prehistoric Forest and Wood Use in Northern Central Europe.*

Ulrike Anders (Göttingen): *The Consequences of the Changes in Land Use in Central Europe in the Nineteenth and Twentieth Centuries and its Significance for the Forest: A Regional Case Study of Göttingen.*

Panel V: Resources

Chair: Franziska Torma (Munich)

Lars Schladitz (Erfurt): *Whaling as a Transnational Cultural Practice, Japan 1868 - 1940*

Klaus Angerer (Berlin): *Bioprospecting – the World as a Biochemical Laboratory*

Panel VI: Nature in Literature and in the Museum

Chair: Helmuth Trischler (Munich)

Nadja Türke (Potsdam): *“The Meaning of Landscape for the Forming of Mankind...” Literature as a Mirror: Perceptions of the Environment and Nature in Flux.*

Indre Döpcke and Annika Schmitt (Oldenburg / Osnabrück): *Man and Nature – a Pilot Project for the Interconnection of Research, Museological Documentation and Didactics.*

Panel VII: Climate Change and Natural Disasters

Chair: Christian Rohr (Salzburg / Bern)

Seline Reinhardt (Basel): *Fast Forward – The Climate Changed Future as a Religious Category.*

Susanne Leikam (Regensburg, absent due to illness): *Remembering Disaster: San Francisco 1906*

Doris Hallama (Innsbruck): *Pretty Protected Alps: Discourses on Safety and Natural Hazards in the Tirolean Alps.*

The Rachel Carson Center is one of the federally funded Käte Hamberger Colleges for Research in the Humanities and is supported by the Ludwig Maximilian University Munich and the Deutsches Museum.