

# PANDEMICS IN AMERICAN HISTORY & CULTURE

*ONLINE LECTURE SERIES*  
AMERIKA-INSTITUT, RACHEL CARSON CENTER, LMU

Rachel  
Carson  
Center



## PROGRAM THURSDAY, 4.15 TO 5.45 PM

- November 12 Michael Hochgeschwender (LMU/Amerika-Institut)  
Cocolitzli: A Mysterious 16th Century Pandemic  
in Central America
- November 19 Thorsten Logge (Hamburg University) and  
Benjamin Roers (Gießen University)  
„The coronarchive – Crowdsourcing as Citizen  
Science in the Humanities“?
- November 26 Uwe Lübken (LMU/Amerika-Institut)  
The Struggle Against Polio: A Success Story?
- December 3 Christof Mauch (LMU/Amerika-Institut, Rachel Carson Center)  
The Plague Comes to America:  
Racism, Science, and Politics in US History
- December 10 Charlotte Lerg (LMU/Amerika-Institut)  
Worse than (the) War? The “Spanish” Flu 1918-1920
- December 17 Marcus Hall (University of Zurich)  
Dreams of Eradication:  
The Rockefeller Foundation’s Battle against Malaria in Sardinia
- January 7 Amy Mohr (LMU/Amerika-Institut)  
U.S. Education and the Pandemic: Literary and Cultural Insights
- January 14 Andreas Etges (LMU/Amerika-Institut)  
Never Waste a Good Crisis? Presidential Crisis Management  
from the Great Depression to the Coronavirus Pandemic
- January 21 Clemens van Loyen (LMU/Amerika-Institut)  
Dealing with Epidemics in Rio de Janeiro for over a Century:  
From National Vaccine Campaigns to Neighborhood Activism
- January 28 Pierre-Héli Monot (LMU/Amerika-Institut)  
Infodemic: Knowledge, Virality, and the American Public
- February 4 Dan Sinykin (Emory University)  
Pandemic and Apocalypse: A Warning
- February 11 Gregg Mitman (University of Wisconsin-Madison)  
Screening of “In the Shadow of Ebola” and discussion with  
Gregg Mitman