

Opening Event - "Men and Nature: Gender, Power, and Environmental Change"

Rachel
Carson
Center
ENVIRONMENT AND SOCIETY



Time 26 February 2016, 5.00 pm–7.30 pm
Venue LMU, Room M 210, Münchner Kompetenzzentrum Ethik
Conveners Sherilyn MacGregor, Nicole Seymour

5.00 pm–5.30 pm Reception

Light snacks and drinks will be served

5.30 pm–5.50 pm Introductions

Sherilyn MacGregor, Reader in Environmental Politics at the University of Manchester, United Kingdom

Nicole Seymour, Assistant Professor of English at California State University at Fullerton, United States

Christof Mauch, Director of the Rachel Carson Center

5.50 pm–6.10 pm "Green Men? Exploring Masculinities in Environmental Politics"

Keynote

Martin Hultman, Associate Professor at Linköping University, Sweden

6.10 pm–6.30 pm The Holy Dark

Nonfiction Reading

Alex Carr Johnson, Freelance Writer and Executive Director of the Western Slope Conservation Center in Colorado, United States

6.30 pm–6.40 pm Boys Will Be Boys

Artist's Statement

Nicola von Thurn, Freelance Artist and Member of GEDOK-Munich, Germany

6.40 pm–7.30 pm Art Exhibit Viewing and Reception

Biographies:

Associate professor **Martin Hultman** works as a lecturer at Linköping University. As a scholar and citizen he is involved in local environmental politics in the form of ecotourism, ridesharing, and public seminars and he is also coordinator of the *Environmental PostHumanities* and *SweMineTech* research networks. His publications include "The Making of an Environmental Hero: A History of Ecomodern Masculinity, Fuel Cells and Arnold Schwarzenegger" and *Discourses of Global Climate Change*. Currently he is editing a special issue on Gender and Environment for *TGV*, the Swedish journal of gender studies.

Alex Carr Johnson is a writer, conservationist, and adventurer who lives in the rural mountains of western Colorado, USA. He currently serves as Executive Director of the Western Slope Conservation Center. His writing has appeared in publications including *Orion Magazine*, *Earth Island Journal*, *High Country News*, and *Astrobiology*. He recently completed a memoir that follows his and his husband's search for home and family, as told through their journey paddling the entirety of the Yukon River. He earned his Masters of Science in Environmental Studies from the University of Montana.

Nicola von Thurn was born in Garmisch-Partenkirchen, Germany. She has studied painting and graphic arts at the Institute for Art Restoration in Florence, Italy; art history at LMU-Munich; and visual art and teaching at the Academy of Visual Art, Munich. She earned a degree in art pedagogy in 2011, when she won a governmental exam award for artistic performance. She has mounted several solo exhibitions across Germany and Finland, including *Superorganismus* ("Superorganism") at artLABOR München and *Gesang der Zitrone* ("Voice of the Lemon") at the Wasserturm in Dachau. She is a member of GEDOK-München, the largest collective of women artists in Germany.

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