



***Foreign Bodies, Intimate Ecologies***  
**Transformations in Environmental History**

**10-13 February, 2016**  
**Macquarie University, Sydney**

Image of mould under a microscope by Kathie Hodge

**Amended - Final Program**  
(February 2016)

<http://www.foreignbodiesintimateecologies.net/>

*This symposium is a partnership between the Rachel Carson Center for Environment and Society, LMU, Munich, Germany; Sydney Environment Institute, University of Sydney, Australia; Centre for Environmental History, The Australian National University, Canberra, Australia; Department of Geography and Planning, Macquarie University, Sydney, Australia; Faculty of Arts, Monash University, Melbourne, Australia; and the International Water History Association.*

## **Opening Events - Wednesday, 10 February 2016**

*Optional writing workshop from 10am to 4:15pm. See information sheet for more details.*

### **Opening Keynote and Reception**

5:45pm – 8:00pm

Venue:

History House

First Floor

133 Macquarie Street

Sydney NSW 2000

### **Opening Remarks**

5:45pm-6:00pm

### **Opening Keynote**

6:00pm–7:00pm

Chair: Christof Mauch (RCC, LMU)

Keynote: Tom Griffiths (Australian National University) “The transformative craft of environmental history”

### **Opening Reception**

7:00pm–8:00pm

## **Day 1 - Thursday, 11 February 2016**

Venue:

Zofrea room, Level 3

Campus Hub, Building C10

Macquarie University, North Ryde Campus

### **Panel 1:**

9:00 – 10:30am

Ought–Ecology and the Aesthetics of Conservation

Chair: Libby Robin (Australian National University)

- Libby Robin (Australian National University) “Alienated Nature”
- Dolly Jørgensen (Luleå University of Technology) “Rewilding the Old World”
- Christof Mauch (RCC, LMU) “Ecotopianism, Restoration, and the Greening of Portland, Oregon”
- Lillian Pearce (Australian National University) “Sense of Place/ Belonging”
- Lesley Hughes (Macquarie University) “Restoration for a Climate Changing World”

***Morning Tea, 10:30–11:00***

**Panel 2:**

11:00am – 12:30

Resourceful Bodies

Chair: Ruth Morgan (Monash University)

- James Beattie (The University of Waikato) “ ‘Hungry Dragons’ in the South Pacific: Chinese Resource Frontiers, Environmental Change, and Entrepreneurship”
- Elizabeth Downes (La Trobe University) “Market Shooting at Lake Connemara, 1850 to 1930”
- Rebecca Jones (Australian National University) “The Big and the Small in the Environmental History”

**Lunch, 12:30–1:30pm**

Book launch: *Climate, Science, and Colonization: Histories from Australia and New Zealand*. Edited by James Beattie, Emily O’Gorman, and Matthew Henry. Palgrave, 2014. Launched by Emeritus Professor Ian Tyrrell

**Panel 3:**

1:30 – 2:15pm

Recording Bodies, Bodies of Records

Chair: Alessandro Antonello (University of Oregon)

- Jarrod Hore (Macquarie University) “‘Playground of Australia’: the intimate landscape of a photographer–explorer in colonial Tasmania” (10 minutes)
- Jayne Regan (Australian National University) “A world–citizen of the bush? Flexmore Hudson, nationalism and world–mindedness”

**Afternoon Tea, 2:15 – 2:45pm****Panel 4:**

2:45 – 4:00pm

Bodies of Knowledge

Chair: Tom Griffiths (Australian National University)

- Chris O’Brien (Charles Darwin University) “A Microhistory of the Cloudburst” (10 minutes)
- Ruel V. Pagunsan (National University of Singapore) “Bird collecting and knowledge making: ornithology research in colonial Philippines”
- Erika Jones (University College London) “Crossing Boundaries: Following the *Challenger* Expedition Beyond the Sea”

**Keynote Lecture:**

4:30 – 5:30pm

Chair: Heather Goodall (University of Technology Sydney)

Keynote: Dolly Jørgensen (Luleå University of Technology) “The Passenger Pigeon is Dead. Long Live the Passenger Pigeon”

## **Day 2 - Friday, 12 February 2016**

Venue:

Zofrea room, Level 3  
Campus Hub, Building C10,  
Macquarie University, North Ryde Campus

### **Panel 5:**

9:00 – 10:30am

Encountering Water

Chair: Libby Robin (Australian National University)

- Alessandro Antonello (University of Oregon) “Frozen Water”
- Ruth Morgan (Monash University) “Thirst”
- Cameron Muir (Australian National University/National Museum of Australia) “Toxic Water”
- Heather Goodall (University of Technology Sydney) “Working Water”

### ***Morning Tea, 10:30–11:00am***

### **Panel 6:**

11:00am–12noon

Failure to learn: Intimate Aquatic Ecologies of Queensland

Chair: Grace Karskens (University of New South Wales)

- Jodi Frawley (Queensland University of Technology) “Antipodean Cookery in the Great Sandy Strait 1880”
- Margaret Cook (The University of Queensland) “Engineering a River: John Baillie Henderson and the Brisbane River”

### ***Lunch, 12noon – 1:00pm***

### **Panel 7:**

1:00 – 2:15pm

Sensing Oceanic Bodies

Chair: Ryan Tucker Jones (The University of Auckland)

- Nancy Cushing (University of Newcastle) “Illusions of Intimacy: The More-than-human sensorial world of the eighteenth century sea voyage to Australia”
- Rohan Lloyd (James Cook University) “Through the Labyrinth: European Approaches to Great Barrier Reef in the Past and Future”
- Joy McCann (Australian National University) “Romancing the deep: ocean sciences and the Australian imagination in the mid-twentieth century” (10 minutes)

### ***Afternoon Tea, 2:15 – 2:45pm***

### **Panel 8:**

2:45 – 4:15pm

Connecting Pacific Environmental Histories

Chair: Nancy Cushing (University of Newcastle)

- Ryan Tucker Jones (The University of Auckland) “Leviathan in the South Seas: Russian Whaling around Australia and New Zealand”
- Julia Miller (Macquarie University) “Ocean cycles: ENSO and weather lore legacies”
- Kyle Harvey (Macquarie University) “Health, environment, and ecology in the trans-Pacific movement against nuclear testing, 1946–1967”

### **Symposium Dinner**

6:30pm (Catered with cash bar)

Bodhi Restaurant/Bar

Lower Mezzanine Level of Cook and Philip Park

2-4 College St Sydney 2000

Between St Mary’s Cathedral and the swimming pool

## **Day 3 - Saturday, 13 February 2016**

Venue:

Zofrea room, Level 3

Campus Hub, Building C10,

Macquarie University, North Ryde Campus

### **Panel 9:**

8:30 – 10:00am

Changing Landscapes, Changing People: Australia’s southern Mallee lands

Chair: Libby Robin (Australian National University)

- Andrea Gaynor and Yann Toussaint (University of Western Australia), “Revaluing mallees”
- Katie Holmes (La Trobe University), “The ‘Mallee-made man’: making masculinity in the Mallee lands of south east Australia”
- Ruth Ford (La Trobe University), “Mallee Residues: environmental transformation, photography and family albums in southern Australia’s mallee lands”

### ***Morning Tea, 10:00–10:30am***

### **Panel 10:**

10:30am – 12noon

Transforming landscapes

Chair: James Beattie (University of Waikato)

- David Harris (La Trobe University) “Engineering nature or nature’s engineering? The Entrance and the Gippsland Lakes, 1860s – 1950s”
- Jan Oosthoek (Independent scholar) and Jean-Baptiste Pichancourt (CSIRO), “The transformation of suburban nature in Brisbane, 1945 – 2000”
- Susan Lawrence and Peter Davies (La Trobe University) “The Archaeology of Anthropocene Rivers: Long Term Impacts of Victorian Gold Mining”

**Lunch, 12:00–1:00**

**Panel 11:**

1:00– 2:15pm

Human Body, Animal Body

Chair: Emily O’Gorman (Macquarie University)

- Donna Houston (Macquarie University) “Intimate Zones of Environmental Justice: Writing ‘Unnatural History’ through the body”
- Paul Munro (University of New South Wales) “Hollywood Chimps and Primate Wars: An ethnoprimate history of wildlife conservation in Sierra Leone”
- Adam Gall (Independent scholar) “On the ant frontier: escalating ontological conflict with *Iridomyrmex humilis* in post-war Sydney” (10 minutes)

**Afternoon Tea, 2:15 – 2:45pm**

Rachel Carson Center Alumni Reunion and Fundraiser

**Keynote Lecture**

2:45-3:45pm

Chair: James Beattie (University of Waikato)

Keynote: Vinita Damodaran (University of Sussex) “The locality in the Anthropocene; perspectives on the Environmental history of Eastern India”

**Closing Remarks**

3:45 – 4:15pm

**Film Screening and Discussion**

5:00 – 7:00pm

Macquarie Theatre, Building W2.4A, Macquarie University

Film screening: *Night Parrot Stories*

Followed by a discussion with the filmmaker Robert Nugent