

2018 Environmental Humanities Summit Munich

Participants

This list represents a selection of center directors and leaders of organizations in the field of the Environmental Humanities and Environmental History from 22 countries and from around the globe.

Joni Adamson, Professor, Director, Environmental Humanities Initiative (EHI), Julie Ann Wrigley Global Institute of Sustainability, Arizona State University, USA

Marco Armiero, Director, Environmental Humanities Lab, KTH, Stockholm, Sweden

Bohuslav Binka, Head, Environmental Humanities Program, Department of Environmental Studies, Masaryk University, Brno, Czech Republic

Diana Bocarejo, Director, Grupo de estudios en cambio climático, Universidad del Rosario, Bogotá, Colombia

Ranjan Chakrabarti, Founding Director, Centre for Environmental History, Jadavpur University; Vice-Chancellor, Vidyasagar University, West Bengal, India

Marianna Dudley, Director, Centre for Environmental History, Bristol, UK

Andrea Gaynor, Editor, Australia and New Zealand Environmental History Network Newsletter; Director, Centre of Western Australian History, University of Western Australia, Crawley, Australia

Marcus Hall, Director, Environmental Humanities Switzerland Research Network, University of Zürich, Switzerland

Arielle Helmick, Managing Director, Rachel Carson Center for Environment and Society, LMU Munich

Shen Hou, Deputy Director, Center for Ecological History, Renmin University, Peking, China

Hsinya Huang, Director, Asia-Pacific Humanities for the Environment Observatory; Provost, National Sun Yat-sen University, Taiwan.

Graham Huggan, Project Leader, ENHANCE (Environmental Humanities for a Concerned Europe) ITN, Faculty of Arts, Humanities and Culture, University of Leeds, UK.

Serenella Iovino, Co-Founder, European Association for the Study of Literature, Culture, and Environment, University of Turin, Italy.

Owain Jones, Deputy Director, BSU Research Centre for Environmental Humanities, Bath Spa University, UK.

Dolly Jørgensen, Co-Director, *The Greenhouse*, University of Stavanger, Norway

Sophia Kalantzakos, Director, Initiative for Earth Humanities, New York University Abu Dhabi, United Arab Emirates

Christoph Küffer, Co-Director, Swiss Network for the Environmental Humanities, University of Zürich, Switzerland

Julia Lajus, Director, Centre for Environmental History, HSE St. Petersburg, Russia

Christof Mauch, Director, Rachel Carson Center for Environment and Society, LMU Munich, Germany

Iain McCalman, Co-Director, Sydney Environment Institute, University of Sydney, Australia

Erika Milam, Professor, Member, Environmental Institute, Princeton University, USA

Gregg Mitman, former Director, Center for Culture, History and Environment at the Nelson Institute, University of Wisconsin, Madison, USA

Roger Norum, Project Coordinator, ENHANCE (Environmental Humanities for a Concerned Europe), University of Leeds, UK.

James Ogude, Director, African Observatory for Environmental Humanities, and Deputy Director, University of Pretoria, South Africa

José Augusto Padua, Coordinator, Laboratory of Nature and History, Federal University of Rio de Janeiro, Brazil

Ulrike Plath, Head, Estonian Centre for Environmental History (KAJAK), Tallinn University, Estonia

Katie Ritson, Doctoral Program Coordinator and Director of Publications, Rachel Carson Center for Environment and Society, LMU Munich, Germany

Diana Villanueva Romero, Environmental Humanities Project, Universidad de Extremadura, Spain

Cordula Scherer, Board Member, Trinity Centre for Environmental Humanities, Trinity College Dublin, Ireland

Sverker Sörlin, Professor, Royal Institute of Technology (KTH), Sweden

Heather Swanson, Deputy Director, Centre for Environmental Humanities, Aarhus University, Denmark

Helmuth Trischler, Director of Research, Deutsches Museum; Co-Director, Rachel Carson Center for Environment and Society, LMU Munich, Germany

Thom van Dooren, Co-Editor, Environmental Humanities Journal, University of Sydney, Australia

Marsha Weisiger, Co-Director, Center for Environmental Futures, University of Oregon, USA

Bethany Wiggin, Founding Director, Penn Program in Environmental Humanities (PPEH), University of Pennsylvania, USA

Verena Winiwarter, President, International Consortium of Environmental History Organizations (ICEHO), University of Natural Resources and Life Sciences (BOKU), Vienna, Austria.

Hubert Zapf, Chair, Environmental Humanities Program, Environmental Studies Group, Augsburg University, Germany

ITN-ENHANCE Early Stage Researchers and Their Projects

This list includes members and projects of the EU-funded International Training Network “Environmental Humanities for a Concerned Europe” (ENHANCE), a collaboration between the University of Leeds, the Royal Institute of Technology (KTH) Stockholm, and the Rachel Carson Center for Environment and Society at LMU. The ITN-ENHANCE has propelled us to examine questions around the field of Environmental Humanities that will be the focus of our summit.

Irma Allen, KTH Environmental Humanities Lab, Stockholm, Sweden
Breathing in Silesia: Living with Coal and Air Pollution in Poland’s Mining Heartland

Anna Antonova, University of Leeds, Great Britain
EU Marine Governance, Conservation, and Contestation in Narratives of Wildness on the Bulgarian Black Sea and Yorkshire North Sea Coasts

Jonathan Carruthers-Jones, University of Leeds, Great Britain
Improving Decision Making on Wild Land Conservation in Europe through Analysis of Human Perceptions of Wild Spaces and Species

Anne Gough, Doctoral Researcher, KTH Royal Institute of Technology, Sweden
Whose Paths? Traversing and Visualizing Landscape Stories

Claire Lagier, RCC Munich
The Cultural Politics of the Agro-ecological Transition in the Curitiba Metropolitan Area

Vikas Lakhani, RCC Munich
Dynamic Climates of Memory: Environmental Learning, Risk Perception, Remembering, and Forgetting Disasters

Jeroen Oomen, RCC Munich/ Deutsches Museum
Working in the Eye of the Storm: A Sociology of Climate Engineering

Jesse Peterson, Doctoral Researcher, KTH Royal Institute of Technology, Sweden
Blooming Dead: In the Wastes of Algal Waters

Eveline de Smalen, RCC Munich
Tide Turning: Literary Imaginations of the Rhine-Meuse Delta and the Humber Estuary

Daniele Valisena, KTH Environmental Humanities Lab, Stockholm, Sweden
Carbon Lives—Italian Migrants and the Metabolism of Coal: The Case of Wallonia, Belgium

Sarah Elizabeth Yoho, University of Leeds, Great Britain
The Story of Mud: Community Resilience in Cinque Terre