COMMITMENT FORM

This document comprises my commitment as a designer of the River Biodiversity Union.

Research led me to reasoning that:	
1) Previous attemps to re-naturalize the Isar had always been human-centric, which means they have only followed human understanding of what is natural.	
2) This human-centric designing is unjustified because the city is inhabited by numerous non-human animals as well. Although there is an attempt to design for non-human animals, all methods still exclude non-human designers, which means design remains man-made.	
3) Human-centric designing becomes even more problematic in our current crisis, which is a significant disbalance in nature caused by human actions that is troubling the planet and leading to alarming processes such as global warming and nature cathastrophies.	
4) This is why future planning needs to include non-human designers.	
\coprod . Keystone species work best as non-human partners due to their ability to improve biodiversity.	
1) Beavers are not only keystone animals, they also very effectively build enviroment.	
Π . I concluded that learning from beavers in order to re-naturalize the Isar would not be enough to escape the human-centric way of designing.	е
1) I completed several sensorial explorations, hosted by the River Biodiversity Union and confirm the experiences helped me expand my senses and imagine other animal's "Umwelt".	
2) I commit to a co-working relation between human and beaver designers.	
If signed by the participant and verified by the RBU, this document authorizes to design concepts and strategies for co-designing with non-human animals. It does not authorize to create designs for the Isar.	
By signing, I confirm my agreement to all mentionend issues above. Name:	_
Signature: Date: Federal I.D. Number: Date:	