DR. SIMONE M. MÜLLER

PROJECT DIRECTOR & PRINCIPAL INVESTIGATOR DFG EMMY NOETHER RESEARCH GROUP HAZARDOUS TRAVELS. GHOST ACRES AND THE GLOBAL WASTE ECONOMY

Rachel Carson Center for Environment and Society Ludwig Maximilian University, Munich Leopoldstrasse 11a, 80802 Munich, Germany

EDUCATION	
PhD in History, summa cum laude	February 2012
Freie Universität Berlin, Germany	-
Dissertation Title: "The Class of 1866 and the Wiring of the World. Teleg	raphic Networks
in Maritime Space, 1858-1914."	
Joint Advisors: M. Michaela Hampf and Sebastian Conrad.	
Bavarian State Exam in Education (Secondary School), magna cum laude	2008
Julius-Maximilians-Universität, Würzburg, Germany	
Concentration: History, English as a foreign language, Political Science.	
M.A. in History and American Studies, summa cum laude	2007
Julius-Maximilians-Universität, Würzburg, Germany	

ACADEMIC POSITIONS

Project Director & Principal Investigator Ludwig Maximilian University, Rachel Carson Center for Environment and So DFG Emmy-Noether Research Group "Hazardous Travels. Ghost Acres and the Global Waste Economy"	Sept 2016 - present
Assistant Professor for North American History Albert Ludwig University Freiburg, Dept. of History	2013-2016
Research Fellow for North American History German Historical Institute, Washington D.C., USA	2013
Assistant Professor for North American History Freie Universität Berlin, John F. Kennedy Institute for North American Studies	2011-2013

CURRENT PROJECTS

Hazardous Time-Scapes. How to make sense of toxic landscapes from multiple timed, spaced, and embodied perspectives? Workshop with the Deadly Dreams Network, the Hazardous Travels DFG Emmy Noether Research Group, and the Center for the History of Global Development Shanghai, held at the Rachel Carson Center for Environment and Society, Nov. 30 – Dec. 2, 2017.

Co-organizer Asia and the Pacific. Environments – Cultures – Histories, November 3-5, 2017, Rachel Carson Center, Munich.

Editorship together with Annika Mattiseck, "Green Cities and its Futures," Special Issue with RCC Perspectives. Transformations in Environment and Society

Hazardous Travels. Ghost Acres and the Global Waste Economy, Second Book Project. (Habilitation)

HONORS & AWARDS

Member "AcademiaNet" - the Portal to Excellent Women Academics	since 2017
Fellow at the Center for Interdisciplinary Research (ZIF), University of Bielefeld	since 2016
Maria Gräfin von Linden Prize, Verband Baden-Württembergischer Wissenschaftlerinn Prize for best presentation on <i>Hazardous Waste – a global bestseller?</i>	en, 2015
MuT: Mentoring and Training for Women in Academia, Ministry for Science and Education, Baden-Württemberg.	2014-2016

PUBLICATIONS

Monograph

Wiring the World. The Social and Cultural Creation of Global Telegraph Networks. Columbia Studies in International and Global History. Edited by Matthew Connelly and Adam McKeown, New York: Columbia University Press, 2016.

EDITORSHIPS

Together with Heather Ellis, "Educational Networks, Educational Identities: Connecting 'National' and Global Perspectives," Thematic Cluster, *Journal of Global History* 11, 3 (2016).

Together with Heidi Tworek, "Imagined Use as a Category of Analysis: New Approaches to the History of Technology," Special Issue, *History and Technology* 32, 2 (2016).

Together with Peter Itzen "Risk as an Analytical Category: Selected Studies in the Social History of the Twentieth Century," Special Issue, *Historical Social Research*. 41, 1 (2016).

Together with Heidi Tworek, "Communicating Global Capitalism," Special Issue, *Journal of Global History* 10, 2 (2015).

Together with Heidi Tworek, "The Historical Governance of International Communications," Special Issue, *Journal of Policy History* 27, 3 (2015).

Together with M. Michaela Hampf, *Global Communication Electric. Actors of a Globalizing World*, Frankfurt: Campus, 2013.

JOURNAL ARTICLES & BOOK CHAPTERS (PEER-REVIEWED)

"Corporate Behaviour and ecological disaster: Dow Chemical and the Great Lakes Mercury crisis, 1970-1972," Business History 2017, 1-24.

"Rettet die Erde vor den Ökonomen? Lawrence Summers' Memo und der Kampf um die Deutungshoheit über den internationalen Giftmüllhandel," *Archiv für Sozialgeschichte* 56 (2017), pp. 353-373.

"Cut Holes and Sink 'em: Chemical Weapons Disposal and Cold War History as a History of Risk," in "Risk as an Analytical Category. Selected Studies in the Social History of the Twentieth Century." Special Issue, *Historical Social Research* 41,1 (2016), pp. 263-286.

"The 'Flying Dutchmen': Ships' Tales of Toxic Waste in a Globalized World," in Christof Mauch (Ed.) "Out of Sight, Out of Mind: The Politics and Culture of Waste," *RCC Perspectives: Transformations in Environment and Society* 1 (2016), pp. 13-20.

"Telegraphy and the 'New Woman' in Late Nineteenth-Century Europe," in Valerie Schäfer and Benjamin G. Thierry (Eds.) *Connecting Women. Women, Gender and ICT in Europe in the Nineteenth and Twentieth Century*, Springer 2015, pp. 27-46.

"Beyond the Means of 99 Percent of the Population: Business Interests, States Intervention, and Submarine Telegraphy," *Journal of Policy History* 27, 3 (2015), pp. 439-462.

With Heidi Tworek, "The Telegraph and the Bank': On the Interdependence of Global Communications and Capitalism, 1866-1914," *Journal of Global History* 10, 2 (2015), pp. 259-283.

With Heidi Tworek, "Editorial – Communicating Global Capitalism." *Journal of Global History* 10, 2 (2015), pp. 203-211.

With Heidi Tworek, "Introduction: The Governance of Global Communications," *Journal of Policy History* 27, 3 (2015), pp. 405-415.

"Umwelt- und Klimapolitik in den USA: lokale Interessen und globale Verantwortung," in Christian Lammert, Markus Siewert, Boris Vormann (Eds.) *Handbuch Politik in den USA*, Springer 2014.

"Wiring the Pacific. North American Perspectives on a (De-) Colonial Project," in Eva Bischoff, Norbert Finzsch, Ursula Lehmkuhl (Eds.), *Provincializing the United States. Colonialism, Decolonization, and (Post)Colonial Governance in Transnational Perspective*, Universitätsverlag Winter, 2014.

"Chess by Cable. On the Interrelation of Technology and Sports in the Making of the Modern World," *ICON* 19 (2014) pp. 113-131.

"Geographien der Globalisierung. Die Kabelstation von Heart's Content, Neufundland zwischen globaler Integration, lokaler Fragmentierung und sozialer Differenzierung," in *Technikgeschichte* 80 (2013), pp. 51-70.

"Working the Nation State: Submarine Cable Actors, Cable Transnationalism and the Governance of the Global Media System, 1858-1914," in Isabella Löhr and Roland Wenzlhuemer (Eds.), *The Nation*

State and Beyond. Governing Globalization Processes in the Nineteenth and Twentieth Century, Springer Press, 2012, pp. 101-123.

"By Atlantic Telegraph'. A Study on *Weltcommunication* in the 19th Century," in *medien & zeit* 25 (2010), pp. 40-54.

"The Transatlantic Telegraphs and the Class of 1866. Transnational Networks in Telegraphic Space, 1858 – 1884/89," in *Historical Social Research* 35 (2010), pp. 237-259.

Journalistic Writings, Reviews and Other Publications

"Wie eine Leiter zum Mond." DIE ZEIT. July 27, 2016.

"Die lange Leitung," in Hilmar Schmundt, Milos Vec, Hildegard Westphal (Eds.), *Mekkas der Moderne. Pilgerstätten der Wissensgesellschaft*, Köln: Böhlau, 2010.

Translations and Transcriptions for "I did not interview the Dead" by David P. Boder; Project by Professor Werner Sollors, Harvard University and the Illinois Institute of Technology, published 2011 by Heidelberg University Press.

"Porthcurno. Das Kommunikationszentrum am Ende der Welt," Spiegel Online, http://www.spiegel.de/wissenschaft/mensch/0,1518,705352-2,00.html. 2010.

"Die transatlantische Telegraphenverbindung und die Verkabelung der Welt. Epistemische Gemeinschaften und kulturelle Netzwerke im maritimen Raum, 1858-1914", in *Rundfunk und Geschichte* (December 2009).

Together with Henriette Rytz "Gemeinsames Europa, gemeinsame Geschichte, gemeinsames Erinnern?" in: *AdHoc international* vol. 6 (September 2009).

"Convention in Dada: Baroness Elsa von Freytag-Loringhoven and her German poems in the *Little Review*," in: *ELM: A Journal of Undergraduate Research* Nr. 1 (Fall 2004).

Reviews in H-Soz-Kult and *Technikgeschichte*.

FELLOWSHIPS_

Short-Term Fellowship at the Chemical Heritage Foundation, Philadelphia, USA	2017
German Research Foundation, Emmy Noether Junior Research Group Grant	2016
FRIAS, Albert Ludwigs University of Freiburg, <i>Project Grant</i> for the implementation of an interdisciplinary summer school and workshop on A Green City Mandate? Promises and Pitfalls of Urban Environmental Planning since the 1970s.	2015
Center for Advanced Studies, Junior-Fellow in Residence, LMU, Munich.	2015
Rachel Carson Center for Environment and Society, Junior Fellow-in-Residence-Fellowship, Munich.	2014

Fritz Thyssen Foundation, Conference Grant.	2013
Foundation for German-American Academic Partnership.	2013
German Historical Institute. Fellowship in Residence for North American History, Washington D.C. (March – August 2013).	2013
Fulbright Foundation, Fulbright Summer Academy Fellowship in San Francisco and Washington D.C.	2012
Freie Universität Berlin, Center for Area Studies Post-Doc Fellowship (declined).	2012
Einstein Foundation, Falling Walls Fellowship, Berlin.	2010
Smithsonian Institutions, Washington D.C. Research Fellowship Museum for North American History.	2010
German Academic Exchange Service (DAAD) Doctoral Candidates Research Fellowship.	2009
DAAD Fellowship for Master Students. Research at Harvard University.	2006
Davidson College – Julius-Maximilians-Universität, Würzburg Exchange Fellowship	2004-2005
ACADEMIC SERVICE	
Academic Board, ProEnviron Doctoral Program Rachel Carson Center for Environment and Society, LMU, Munich	since 2017
Elected Member of Faculty Committee Albert Ludwig University Freiburg	2014-2016
Elected Gender-Equality Officer Freie Universtität Berlin, John F. Kennedy Institute for North American Studies	2012-2013
CONFERENCE ORGANIZATION	
Co-organizer, <i>Green City</i> , Doctoral Summer School and International Symposium, Albert Ludwig University Freiburg.	2016
Co-organizer, <i>Ecology and Economy. On the History of a Relationship</i> , Albert Ludwig University Freiburg.	2015
Co-organizer, Actor-Networks between 'Global Markets' and 'the Nation', 1650-1950, Freie Universität Berlin.	2013
Co-organizer, The Intellectual Foundations of World Commerce and Communications, Harvard University.	2013
Co-organizer, <i>Global Communication Electric</i> , Freie Universität Berlin & Museum for Communication, Berlin.	2010