

Workshop

Rachel Carson Center

ENVIRONMENT AND SOCIETY

Sandra Westermann '11

Dramas of Ecology

Monday

March 28

Robert Gioelli

"Inner-City People Are Our Most Endangered Species":
Urban Environmentalism in Postwar America

Anne Milne

A Rural Poet in Britain: Acting Locally in Mary Leapor's
'Upon Her Play Being Returned to Her, Stained with Claret' (1751)

Marc Elie

Halting or Taming the "Black Dragon"? Mudflow Hazard
and the Controversy over the Medeo Dam in Kazakhstan, 1958-1973

Alexa Weik von Mossner

Troubling Futures: American Popular Culture
and the Imagination of Global Environmental Risk

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10 a.m. - 4 p.m.
Rachel Carson Center
Leopoldstr. 11a